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## JESSA ROSE

### SELECTED CREDITS

#### ASSISTANT CAMERA

“A Girl Named Jo” 1AC/Loader  
DP: Mark Kenfield (S16mm)  
Dec 2016

“L’Oreal: My Skin Story” 1AC  
DP: Hugh Peachey  
May 2016

“Blood Sisters” 2AC  
DP: Jono Haynes  
1AC: Felicia Smith  
Nov 2016

“Ultratune” TVC 2AC  
DP: Aaron Foley  
1AC: Austin Haigh  
Feb 2016

“OK” 1AC  
DP: Mark Kenfield  
Oct 2016

“Ghost” 1AC  
DP: Mark Kenfield  
Feb 2016

“Nickelodeon: Slime Cup” Data Wrangler  
DP: various  
Aug 2016

“That’s Not Me” 2AC  
DP: Shelley Farthing-Dawe  
1AC: Rayner Cook, Tom Formosa-Doyle  
Sep 2015-Jan 2016

“Ford: Manufacturing Transition” TVC 1AC  
DP: Nick Forster  
Jul 2016

“The Big Idea” 2AC  
DP: Cesar Salmeron-Hoving  
1AC: Marcus John  
Sep 2015

“Guerrilla Theatre Brand: Chapter 1”  
Fashion Film 1AC  
DP: Anthony Rilocapro  
Jul 2016

“The Legend of Ben Hall” 2nd unit 1AC  
2nd Unit DP: Earle Dresner  
Apr-Jul 2015

#### CAMERA OPERATOR

“Masterchef AU” TVC  
DP: Mark Kenfield  
Aug 2016

“Victorian Roller Derby League” Promo  
DP: Darren Vukasinovic  
Aug 2016

“Westgarthtown & World War I” Doco  
DP: Mark Kenfield  
Jan 2016

“2AM” Short  
DP: Mark Kenfield  
Mar 2016

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## CINEMATOGRAPHER

“Flying Swan Nougat” Corporate  
Dir: Carmelo Altieri  
Prod: Angela Belot  
Aug 2016

“Wantirna Community Bank” Corporate  
Dir: Sarah Harney  
Prod: Angela Belot  
Mar 2016

“Dairy Australia: Soil Workshop” Corporate  
Dir/Prod: Angela Belot  
Jul 2016

“Signs of Life” Feature Excerpt  
Dir/Prod: Jessie Marshall  
Jul 2015

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## GAFFER

“I Can’t Even” Web Series  
DP: Felicia Smith  
Nov 2016

“Tomorrow & Tomorrow & Tomorrow” Short  
DP: Jack McAvoy  
Jul 2016

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## KEY SKILLS

Focus pulling  
Slating with multiple cameras  
Data wrangling  
Loading s16mm film  
Split operating  
Working with rental houses  
Gear preparation  
Gear maintenance & management  
Small scale lighting

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## HARDWARE

Sony F5, F55 FS7, F3, F35  
Red Weapon, Dragon, Epic, Scarlet, 1MX  
Arri Mini, Alexa, Amira,  
Arri SR3  
Aaton XTR  
Canon C300, C100  
Black Magic URSA, URSA mini  
Black Magic Pocket, Cinema Camera  
Sony A7S, A7SII  
Canon DSLR, GH4

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## EDUCATION

2012 Bachelor of Multimedia and Digital Arts at Monash University  
2008 Victorian Certificate of Education at Presbyterian Ladies’ College

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## REFERENCES

Mark Kenfield  
DOP & Creative Director at Dreamsmiths  
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Angela Belot  
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