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JARRYD HALL C.S.I.

JARRYD HALL C.S.I. is a colourist and camera operator, specialising in correction, grading and online finishing for broadcast, cinema and online.

His credits include feature films, TV specials, episodic TV, TVCs, documentaries, shorts and music videos. He strives to continuously technically up-skill, proudly providing the latest visual technologies to clients in a friendly, personalised and approachable manner.

Jarryd enjoys the challenge of finding out what works just right for each project, figuring out the right amount of seasoning for each shot without overcooking it - and acting as a technical intermediate layer with creative types, who don't understand nor need to know what "gamma", "colour space" or "ODTs" they'll need for their pictures.

Experienced with operating and grading on a wide variety of cameras, formats and colour spaces, including the ARRI ALEXA, Sony CineAlta and a7 series, Panasonic VariCam, RED Digital Cinema, Canon Cinema EOS, BlackMagic URSA and 16/35mm film stocks. Jarryd is also well versed with onlining, finishing, laybacks, and mastering content for broadcast and digital cinema packages (DCPs).

Jarryd's professional cinematography experience allows him to work well with fellow cinematographers and camera savvy directors and producers in the grading suite, enabling technical suggestions in pre-production, an excellent understanding with camera technologies in post, and improved communication with additional language and terminology to best suit each client.

As a full member of the Colourist Society International (C.S.I.) and the Australian Cinematographer Society (ACS) Jarryd is constantly driven to provide the best images with consistent looks, mood and style for television, cinema and the web.

References

Chris Fitz-Gibbon - Studio head and founder, *Pow Wow Studios*

Jon-Claire Lee - Feature director, *JCL Productions Pty Ltd*

Joshua and Karly Marks - Documentary filmmakers, *Doco.TV*

Allister McCormick - Director, *McCormick International P/L*

Full credits list available from page 2. Referee contact details and more information happily available on request.

Colourist Credits

2019

MTV Unplugged presents: The Rubens

TV Special music programming

MTV Australia, Executive Producer Pakub Jacko, Production Alexandra Payne, Edit Josh Graham

<http://www.mtv.com.au/mtv-unplugged/videos/the-rubens-ft-lauren-azar-never-ever-mtv-unplugged-melbourne>

Trapped

Short film, Kodak EXR ECN-2 5293, 16mm colour negative (1440x1080p DI transfer)

Producer Tony Bosch, Annmaree J Bell, Director Tony Bosch, DP Neale Maude, Editor Mark Warner ASE

Miguelito

Feature documentary, Sony PMW-F55 + a7s II + HXR-NX70 + NX30, BM URSA Mini, DJI Osmo

Jotz Productions, Producer director Sam Zubrycki, DOP Hanley Zheng

2018

Greed

Colourist + Online Cinema + Broadcast Master 2.0 + 5.1

Feature film, Sony PMW-F5

JCL Productions, Producer director Jon-Claire Lee, DOP Dion Wilton

Me & My Left Brain

Feature film, Sony PMW-F5

Lykos Entertainment Pty Ltd, Producer director Alex Lykos, DOP Kent Marcus

Puking Duk - "Reprisal" (Fire + Distant Arizona)

Music video, ARRI ALEXA MINI + CLASSIC + RED WEAPON + DJI X7

HAUS PARTY & Sony Music AU, Producer Chris Elder, director Ryan Sauer, DOP Matt Wood + Ed Reiss

<https://www.youtube.com/watch?v=4GboBAg2Syo>

Australia Says Yes

Colourist + Online Broadcast Master 2.0 + MNE

TV Special, Sony PMW-F57 + a7S II + Canon EOS C300 Mk II, various 16/35 Beta / Digibeta archival. Treehouse Moving Images, Special Broadcasting Service (SBS), Producer director Kirk Marcolina

<https://www.sbs.com.au/ondemand/video/1368775235537/australia-says-yes-trailer>

Entrenched

Colourist + Online Cinema + Web Master 2.0 + 5.1

Short drama, Sony PMW-F5

42Handshake, Producer Joseph Chebatte & Julian Maroun, director Joseph Chebatte, DOP Kent Marcus

<https://vimeo.com/305440333>

Birdie

Colourist + Online Cinema + Web Master 2.0 + 5.1

Short drama (P3-DCI), ARRI ALEXA PLUS 4:3

Everyone We Know, Producer Lizzie Cater, director Shelly Lauman, DOP Anna Howard ACS

https://www.youtube.com/watch?v=X8rWXC_yqvI

The Ville "Discover Wonderful"

Commercial, ARRI ALEXA Plus + Sony a7S II + DJI Phantom

BC Films Aus Pty Ltd & 360 Cre8ive, Producer director DOP Benny Edwards

<https://vimeo.com/310285266>

David Jones - "Take The Leap"

Commercial, ARRI ALEXA

Agency R + G, Producer director Radge Ratsapong, DOP George Tyler

<https://www.youtube.com/watch?v=oOc65d1U2c8>

Crown Group "Welcome to the New East // Eastlakes Live"

Corporate, Sony CineAlta PMW-F55 + Sony FS7

Engine Room, Producer Brynn Fulcher, director Damien Cassar, DOP Andrew McClymont

<https://www.youtube.com/watch?v=myClbGK32Ok>

Pat Callinan's 4x4 Adventures (Season 11)

TV Episodic - 8 Episodes Sony PMW-FS7 + DJI Osmo + DJI Phantom

Pat Callinan Media, Producer Shane Stiffle, director Pat Callinan

ABC TV - Love Bites "Only Different"

Colourist + Online Master

Documentary, Canon EOS C200 + Super 8mm

Everyone We Know, Producer Lizzie Cater, director Thomas-Wilson White, DOP Daniel Bolt

<https://iview.abc.net.au/programs/love-bites-only-different/AC1723H001S00>

Heart Research Institute

Corporate, Sony PMW-FS7

Producer director cinematographer Joshua Marks, doco.tv

Goldie Shore: Radgies to Riches

Episodic drama, Sony PMW-FS7 + Sony a7S II

MTV Australia

Samantha Jade - "Best of My Love"

Music video, ARRI ALEXA Mini

Director Peter Brew Bevan, client Sony Music Australia, DOP Rodrigo Vidal Dawson

Hate Dance

Senior Colourist

Short drama, PMW-F55

Producer director Beverley Callow, DOP Emma Elias

The Ruminators - "Boys Off Work"

Music video, RED WEAPON

Director Marcus Haney (US), DOP Brendan Shaw ACS

<https://www.youtube.com/watch?v=aTnyZWAolcw>

Gut Feeling

Senior Colourist (Episode 1), Online Master 2.0 + 5.1 (Episodes 1-3)

Episodic drama, ARRI ALEXA Plus,

Hello Future Pty Ltd Producer Emily Bull, Hattie Archibald, director Hattie Archibald, DOP Toby Petch

Water Filtration for African communities

Corporate, Canon EOS 5D Mk IV + DJI Phantom 4

Contently.TV, Producer director Stephen Hancock

Properties Brand (5:1 aspect ratio)

Corporate, RED DRAGON + Sony PMW-FS7

Minisumo, Producer Brynn Fulcher, director David Khoo

NHMRC Canberra Case Studies (7x short corporates)

Corporate, ARRI ALEXA
Screencraft, Producer Sarah Brown

ASICS Oceania "The Travelling Salesman"

2nd Colourist
Commercial, ARRI ALEXA
Yanni Kronenberg colour, The Social Beat
<https://www.youtube.com/watch?v=JIFAEwOXaqU>

Striking Distance "Sizzles"

Documentary, various systems
Producer director Rose Coinoglou Smith

CSR - "Hebel Installations"

Corporate, Canon EOS C300 Mk II
Agency Passion Pictures, Producer director Rene Hernandez

2017**My Pet Dinosaur**

Feature film, P3-DCI, Sony PMW-FS7
Producer Megan Williams + Matt Drummond, director DOP Matt Drummond
<https://vimeo.com/230399255>

FYA "Unleash The Future"

Commercial, ARRI ALEXA
Director Henry Smith, Taste Creative, DOP Dale A Bremner
<https://vimeo.com/195737734>

WAHU "Pool Party", "Beach Party" 4x TVCs

Commercial, VariCam LT
Producer director DOP Mark Broadbent
<https://www.youtube.com/watch?v=406LX2uhxhM>

Jeans for Genes "Cure Childhood Disease"

Commercial, Canon EOS C700
Director DOP Benny Edwards, BC Films Aus Pty Ltd
<https://vimeo.com/227214601>

Teddies (45 Episodes)

Children's TV, Canon EOS + Sony FS7
Northern Pictures

Turquoise Prince - "Sunday Sesh"

Music video, RED DRAGON + 8mm
Agency Entropico, director Joel Burrows
<https://www.youtube.com/watch?v=mBvP-BIwGKM>

Don't Worry Baby

Short drama, ACES, Sony a7S + Atomos Shogun
Producer director Mel White, DOP Jarryd Hall C.S.I.

Roam-E - "The Flying Selfie" (Dircut Regrade)

Commercial, ARRI ALEXA
Producer director Ray Ayos, DOP Dale A Bremner

<https://vimeo.com/180823321>

Hiccup and Sneeze (45 Episodes)

Children's TV, Canon EOS + Sony FS7
Northern Pictures

The Doll

Short drama, Sony FS7
Producer Drew Pearson, director Oliver Wenn, DOP Meredith Williams

Clown

Short drama, ACES, Sony F55 + Sony a7S II
Producer Tim Fox & Justina Ward, director Richard Cornally, DOP Jack Crombie

Bench Mark

Short drama, ACES, Canon EOS C300
Producer Camilla Turnbull & Tim Fox, director Cam Smeal, DOP Brendan Joel

The Deal

Short drama, ACES, ARRI ALEXA
Producer Tim Fox, director Florence Noble, DOP Tim Fay

Vogue - "Dyson hairdryer hair styles"

Corporate, Canon EOS C300
Agency: News Corp (for Vogue)

Maccabi NSW Hall of Fame

Corporate, Sony FS7
Producer director cinematographer Joshua Marks, doco.tv
<https://www.youtube.com/watch?v=m6Yjta0bz7Y>

"Recruitment" Corporate

Corporate, RED DRAGON
Producer director DOP Alex Doctor, Doctored Pictures

Insomnia Foundation

Corporate, Sony FS7
Producer director cinematographer Joshua Marks, doco.tv

Kirby Foundation - "50th Celebration"

Corporate, Sony FS7
Producer director cinematographer Joshua Marks, doco.tv

AGSM Careers

Corporate, Sony FS7
Producer director cinematographer Joshua Marks, doco.tv

Clucky

Short drama, ARRI ALEXA Classic
Director Edan Lacey, DOP Jay Grant

AGSM "The First 40 Years"

Corporate, Sony FS7
Producer director cinematographer Joshua Marks, doco.tv
<https://www.youtube.com/watch?v=I6WwSEo898I>

AGSM “International Business Experience China”

Corporate, Sony FS7

Producer director cinematographer Joshua Marks, doco.tv

<https://www.youtube.com/watch?v=gZwtERSRDS0>

2016

Innocent Killer

Feature Film, P3-DCI, Blackmagic Cinema Camera 4K

Producer Asif Khan + Jon-Claire Lee, director Jon-Claire Lee, DOP Dion Wilton

Red Rooster “Pie Day”

Commercial, 8 TVCs, ARRI ALEXA

Drum Creation

<https://vimeo.com/227215244>

ANU “You Are The Future”

Commercial, ARRI ALEXA

Screencraft

<https://vimeo.com/227214756>

Jingle Man

Short drama, ARRI ALEXA

Producer director Paul Bissett + Catherine Prosser, DOP Michael Fardell

<https://vimeo.com/227217099>

Head Above Water

TV Drama, Sony a7S II

Producer Thomas Doherty, Connor Fairclough, Jarryd Hall C.S.I., director Connor Fairclough,

DOP Jarryd Hall C.S.I., network Nine Entertainment Co. Australia & Stan (StreamCo)

<https://play.stan.com.au/programs/1502955>

Jimbra

Short drama, RED DRAGON

Producer Suzanne Rath, director Jason Ide, DOP Judd Overton

They Come Home

Documentary, Canon EOS 5D Mk II

Producer director cinematographer Rowena Potts

Lenovo “Yoga Book”

Corporate, Sony a7S II

Producer director Lisa Katherine Ryan, camera Harley van Valen

Last Chance

Short Drama, Sony a7S II

Producer director Joseph Couch

K-PAK “How to” product videos

Corporate, RED EPIC + DJI Phantom

Producer director Kevin Lee, Ozcam Film Pty Ltd

Silversea Cruises

Commercial, RED EPIC, ALEXA, URSA, EOS Cinema

Drum Creation

Dressed

Corporate, Sony F5
DOP Kent Marcus

“U Make It Rock”

Music video
Producer director John Green

Circumstance

Short drama, RED ONE
Producer director cinematographer Richard Tauhelu

Macquarie Bank “JAWIN”

Corporate, Sony F5, Sony a7S
Jacaranda Productions

Suzie Mack and The Boys

TV Show, Sony XDCAM HD
She She TV Pty Ltd

Operation Blade

Hybrid Corporate, RED DRAGON
Producer director DOP Alex Doctor, Doctored Pictures

Red Rooster “Wings”

Commercial, ARRI ALEXA
Drum Creation

Penley Estate

Commercial, ARRI ALEXA
Screencraft
<https://vimeo.com/227215368>

MBA Cup

Corporate, Sony FS7
Producer director cinematographer Joshua Marks, doco.tv

Fox Company “I’m Not To Blame”

Music video, Canon EOS C100
Producer director Chloe de Brito, cinematographer Alexandra Adoncello

Bieber Generation

Documentary, Canon EOS 5D + Sony a7S
Producer director cinematographer Jennifer Can Gessel, Desert Hotel Films
<https://vimeo.com/ondemand/biebergeneration>

L’Artigiano

Documentary, Sony HXR-NX30
Producer director cinematographer Sam Zubrycki
<https://vimeo.com/159192602>

2015**Tether**

Short drama, ARRI ALEXA
Producer Imogen Gardam + Chelsea Thistlewaite, director Chelsea Thistlewaite, DOP Alex Serafini

<https://vimeo.com/159204650>

Ruby Boots “Wrap Me In A Fever”

Music video, Sony a7S Anamorphic

Producer director DOP Tom Oxford

<https://www.youtube.com/watch?v=wD5o40BPS6Y>

Affinity at the Springs

Commerical, Sony F5, BMCC 4K

Producer director Andrew Bennett + Lucy Veccio, DOP Kent Marcus

<https://vimeo.com/165552141>

Lollypop Lady

Short drama, Sony FS700 RAW

Producer director Steve Lewis, client ASAS, DOP Jarryd Hall C.S.I.

Jatindar Brar “Tohrified”

Music video, ARRI AMIRA

Producer director Ray Ayos, DOP Matt Bedford

<https://vimeo.com/154728451>

Blood, Sweat, Tears

Short drama, Sony XDCAM

Producer director cinematographer Gemma Thornton

Earned Wings

Short drama, RED EPIC

Producer Rachel Giddens, director Lisa Katherine Ryan, DOP Khoa Le

Yamaha “MT-09. Expect Innovation”

Commercial, Phantom Flex4K

Producer director Ray Ayos, DOP Andrew Buckley

<https://vimeo.com/214095348>

Unleash

Short drama, ARRI ALEXA

Producer director Jennifer Van Gessel, DOP Kent Marcus

<https://vimeo.com/159204645>

Nike X Beats “Listen. Feel. Perform.”

Commerical, RED EPIC

Producer director Ray Ayos, DOP Boris Vyments

<https://vimeo.com/154687602>

2014

Kangaroo Guy

Short drama, ARRI ALEXA

Producer Eleanor Winkler + Raquelle David, director Joel Loxton, DOP Michael Steel

<https://vimeo.com/117068274>

Legacy

Bronze, short film category, ACS NSW Cinematography Awards

Best Cinematography, international short film category, North Wales Int. Film Festival

Short drama, ARRI ALEXA PLUS

Producer Michael Knott, director Josh Mawer, DOP Jarryd Hall C.S.I.

<https://vimeo.com/116023225>

Best Before

Short drama, Canon EOS 5D Mk II
Producer director Mel White, DOP Jaydn Gosselin

Teachers Lounge

Short drama, ARRI ALEXA
Producer Kasper Kane, director Connor Fairclough, DOP Jarryd Hall C.S.I.

Tin Sparrows "Echos In The Dark"

Music video, Canon EOS C300
<https://www.youtube.com/watch?v=Qjlu5jb0VtQ>

The Ern Malley Affair

Hybrid documentary, ARRI ALEXA PLUS
Producer Kendi Pascoe, director Rowena Potts, DOP Jarryd Hall C.S.I.
<https://vimeo.com/114853847>

Daves Addiction

Short drama, Canon EOS 5D Mk II
Producer Romany Lee, director Ben Damon, cinematographer Miklos Janek

Sarah Connor "Kill Bill"

Music video, BMCC 2.5K
Producer Sarah Connor, director Danny Yap, DOP Jarryd Hall C.S.I.

7 Years

Short drama, ARRI ALEXA PLUS 4:3 Anamorphic
Producer Danielle Reston, director Binh Van Phan, DOP Jarryd Hall C.S.I.
<https://vimeo.com/114194971>

Victor

Hybrid documentary, ARRI ALEXA
Producer Liam Heyen, director Adam Rosenberg, DOP Jarryd Hall C.S.I.
<https://vimeo.com/113369636>

Battlefield Tim

Short drama, Canon EOS 5D Mk II
Producer Kasper Kane, director Connor Fairclough, DOP Jarryd Hall C.S.I.
<https://vimeo.com/94964465>

2013

BURN

Short drama, RED EPIC
Producer director DOP Jarryd Hall C.S.I.
<https://vimeo.com/83137596>

Making Champion Men

Educational, Sony XDCAM HD
Liquid Animation, DOP Brigham Edgar
<https://vimeo.com/159192605>

The Ediacaran Man - Australia's Geological Timelord

Documentary, RED EPIC + Canon EOS 5D Mk II
Ediacaran Productions, Media Dynamics

2012

Love and Other Commodities

Documentary, Sony HDV + Canon EOS 5D Mk II
Producer director camera Marianna Shek

Broadbeach Bluesfest Highlights

Corporate Sony XDCAM HD
McCormick International, Broadbeach Alliance
Producer director Allister McCormick, cinematographer Brendon DeMontignie

The Red Paintings - "Wasps"

Music video, RED ONE M
Producer Trash McSweeney, director Client Lewis, Red Tape Pictures, DOP Richard Bell
<https://www.youtube.com/watch?v=e-iUVFcwZE4>

The Red Paintings - "You're Not One Of Them"

Music video, RED ONE M
Producer director Trash McSweeney, DOP Richard Bell
<https://www.youtube.com/watch?v=C6NSmhn9V0>

2011

The Red Paintings - "Deleted Romantic"

Music video, Canon EOS 5D Mk II
Producer Trash McSweeney, director camera Client Lewis, Red Tape Pictures

2010

My Escapade "Rest of Me"

Music video, Kodak Vision2 5217, Super 16mm
Producer director Stephen Gray, DOP Cody Richardson

Dead Letter Circus - "Disconnect and Apply"

Music video, RED ONE M
Producer director camera Nick McLean
<https://www.youtube.com/watch?v=jnrvBHDZjzE>

Ginger and Cimin

Short drama, Canon EOS 5D Mk II
Producer director camera Samir Arabzadeh

Jason Andrew "Let's Take it To The Next Level"

Corporate, Canon EOS 5D Mk II
Platinum HD

Maybe Later

Short drama, Sony HDV
Producer director Steve Lewis, Client ASAS, camera Jarryd Hall