



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

JAAN RANNIKO

Jaan Ranniko

Freelance Editor / Motion Graphics / Producer / Director

Premiere Pro...After Effects ... Final Cut Pro 7... Avid

Filmography & Links:

- 2012 – ongoing** Represented by **RMK Crew** [Freelance Editor / Motion Graphics](#)
clients include:
M&C Saatchi; Foxtel; Hipnotic Media; Whybin; DBB; BWM Sydney; Leo Burnett;
Raconteur; Host;
- 2015** **Assistant Editor** – *KaChing!* - Feature Documentary
- 2014** **Anvil Media** 6 Months Fulltime Editor / Motion Graphics [Science based magazine programs](#), animation and [promo video](#), integrated Creative Cloud to busy production house workflow while overseeing ingest to archive, creative project development and client liaison
- 2013** [Save Point Series 3](#) Lead Editor / Segment Director for Fox8
[The Thin Green Line](#) Director / Editor for Australian Greens
- 2012** [ASTRA Awards](#) Editor 21 broadcast TVCs & nomination reels for *Sweetbox / Gingerbread Man / Foxtel*
[Tape Over Me](#) DOP / Editor short film (St Louis FF, dist. by DramaClubFilms)
[Solar Dog](#) Camera / Editor for *Team Solar Dog* (Antarctic solar vehicle project)
UNSW School of Surveying & Geospatial Engineering rebranding video Camera / Editor
- 2011** *Producer / Director / Camera / Editor* [Navigation & Earth Observation Research video for UNSW SSIS](#)
Camera / Editor [Dry July Campaign Videos](#) / Official **My School Act** videos / **Girls Night In** with *Peer Group Media*
Camera / Editor **Junior Masters** promo with Steve Corica for *Mango DDB*
- 2010** Editing at *Cutting Edge* and *Adfarm*. Commercial

- 2010** [The Cartographer](#) *Co-Producer / Editor* Short animation about a woman discovering a city at the frontier of the possible. (Best Production Design & Best Visual Effects 2011 ADPG awards ; also screened Flickerfest 2012; St Louis Film Festival 2011; CineGlobe at CERN 2012; nominated Best Animation St Kilda Film Festival 2012; SBS-TV 2012)
- [Lara vs the Savage Pack](#) *Producer / Editor* Music Clip for Midnight Juggernauts. (nominated SMAC awards and JJJ awards 2010)
- [UNSW SSIS Changes over Time](#) *Director / Camera / Editor* 40 minute Conference / Research / Promotional doco for **UNSW School of Surveying & Spatial Information Systems. Science & Engineering.**
- [To The Last Drop](#) *Editor* Short film about 2 soldiers confronting the end of an energy era. (Best Visual Effects 2012 ADPG awards; Best Short / Action 2012 Carmarthen Bay Film Festival, Screened at Tallinn Black Nights Film Festival, White Sands Film Festival, SBS-TV; Finalist: Aus. Effects & Animation Festival)
- Wrecked – Reefs and the Mermaid** *Editor* montage for exhibition at Australian National Maritime Museum
- [Tackling Peace Trailer](#) *Editor* Promo trailer for award winning doco
- 2009** [Clown Cult](#) *Camera / Editor* Video for Glitter Militia at Red Rattler
- [UNSW SSIS](#) *Director / Camera / Editor* Promo videos for [UNSW website](#)
- [Endeavour: Experience History](#) *Director / Producer / Camera / Editor* for the *Australian National Maritime Museum.*
- Exposed: The Story of Swimwear** *Editor* 3 exhibition edits for ANMM
- Freedom Furniture** *Editor* 2 TVCs
- [Parramatta City on the Move](#) *Editor* commercial
- 2008** [The Infinite Orphan](#) *Editor* Music Clip for Clue for Kalo.
- [After The Game](#) *Co-Director / Animator / Writer* 4 pt animation for [ABC TV](#)
- 2007** [Bagsnatcher](#) *Director / Camera / Editor* Short film about memory & theft
- Fighting Song** *Camera / Editor* Installation video for a performance work.
- 2006** [As Long As I'm Rolling](#) *Editor* Documentary
- 2004** **Inside Sport** *Editor* Sports magazine program for Ch 10
- National Treasures - Bailed Up** *Edit Assistant* for Film Australia
- 2002** **Alleged** *Director / Camera / Editor* erasing who the world tells us we are

- 2000-2005** **Various Party / Event Visuals** *Camera / Editor / Motion Graphics* for Big Day Out, Livid and Popfrenzy
- 2000-2007** **Video Split / Onset Editing** commercials & feature film
- 1999** **Comfort** *Writer* (Best Drama Goldeneye awards)
- 1998** **Reichellmans Relics** *Director* (AFTRS)
- 1997** **The Switch** *Director* Short Drama (AFTRS)
- 1996** **Something to Love Me** *Director* Documentary (AFTRS)
- 1994** **Body of Memories** *Editor* Documentary (AFTRS)
- 1993** **Are We Not Kangaroos** *Editor* Documentary (Best Documentary SAYFF)
- 1992** **BeBop** *Director / Writer / Editor* (Best Sound SAYFF)
- 1990** **Jump** *Director / Writer / Editor* (Best Documentary SAYFF)

Other Roles

2012-2013
 Screening Co-ordinator / Technical Director / Public Officer
 Kino! @ Estonian House & 2012 Estonian Film Festival

2000-2010
 Owner / Operator Video Split & onset editor / compositor for TVCs and feature films.

1999-2001
 Screening Co-ordinator - *Side-On Cafe Cinema*
 Established global microcinema film exchange, culminating in the TV show *LDTV* on ch31.

Education

2014
 Be Awesome at Crowdfunding Masterclass
 Vivid Ideas

2012
 Avid 101 + 110 Certificate
 AFTRS

1998
 BA in Directing
 AFTRS