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Jaan Ranniko

Editor / Motion Graphics / Producer / Director

Software used: Premiere Pro & After Effects

Filmography & Links:

- 2012 – Ongoing** Represented by **RMK Crew** Freelance *Editor / Motion Graphics clients include:*
303 Mullen Lowe; BMF Advertising; Brand New Media; Brightworks; BWM; Capgemini; Clemenger BBDO; Clockwork films; Danger Mouse; DDB Sydney; Deloitte; Droga5; Eegenda; Elastic Studios; Engine Room; Eureka; Evolution Media; Foxtel; Hackett Films; Havas Worldwide; Heckler; Hipnotic; Hogarth; Host; In the Thicket; Initiative; Innocean; Invisible Artists; JWT; Jurlique; Kalido; Leo Burnett; M&C Saatchi; McCann; MJW; Ogilvy; Oxygen 360; Postproduktiv; Prodigious; R/GA; Raconteur; Red Door; Rotor Studios; Saatchi & Saatchi; Symmetry Media; The Joy Agency; The Works; Tourism Australia; Triumph Leisure Solutions; VMLY&R; Yes Agency
- 2018-2019** **Co-Producer & Editor** *Ribspreader* – low-budget feature (in pre-production)
- 2017** **Editor** [National Brand Campaign for Cancer Council](#); The Hive / Flint ([cinema ad](#); [TVC](#); multiple mini documentaries for web)
- Editor** [The Making of Parfums de Voyage](#); The Hive
- Editor** [Cochlear True Wireless Clinician](#); Red Door
- 2016-2017** **Editor** [Medibank Careers](#); The Hive (12 mini-docs)
- 2015** **Assistant Editor** – [KaChing!](#) - Feature Documentary
- 2014** **Anvil Media** 6 Months Fulltime Editor / Motion Graphics [Science based magazine programs](#), animation and [promo video](#), integrated Creative Cloud to workflow while overseeing ingest to archive operation, creative project development and client liaison.
- 2013** [Save Point Series 3](#) Lead Editor / Segment Director for Fox8
- [The Thin Green Line](#) Director / Editor for Australian Greens

- 2012** [ASTRA Awards](#) *Editor* 21 broadcast TVCs & nomination reels for *Sweetbox* / *Gingerbread Man* / Foxtel
- [Tape Over Me](#) *DOP / Editor* short film (St Louis FF)
- UNSW School of Surveying & Geospatial Engineering** rebranding video *Camera / Editor*
- 2011** *Producer / Director / Camera / Editor* **Navigation & Earth Observation Research video for UNSW SSIS**
- Camera / Editor* [Dry July Campaign Videos](#) / Official **My School Act** videos / **Girls Night In** with *Peer Group Media*
- Camera / Editor* **Junior Masters** promo with Steve Corica for *Mango DDB*
- 2010** Editing at *Cutting Edge* and *Adfarm*. *Commercial*
- 2010** **The Cartographer** *Co-Producer / Editor* Short animation (Best Production Design & Best Visual Effects 2011 ADPG awards ; also screened Flickerfest 2012; St Louis Film Festival 2011; CineGlobe at CERN 2012; nominated Best Animation St Kilda Film Festival 2012; SBS-TV 2012)
- Lara vs the Savage Pack** *Producer / Editor* Music Clip for Midnight Juggernauts. (nominated SMAC awards and JJJ awards 2010)
- UNSW SSIS Changes over Time** *Director / Camera / Editor* **UNSW School of Surveying & Spatial Information Systems.**
- To The Last Drop** *Editor* (Best Visual Effects 2012 ADPG awards; Best Short / Action 2012 Carmarthen Bay Film Festival, Screened at Tallinn Black Nights Film Festival, White Sands Film Festival, SBS-TV; Finalist: Aus. FX & Animation Festival)
- Wrecked – Reefs and the Mermaid** *Editor* montage for exhibition at Australian National Maritime Museum
- Tackling Peace Trailer** *Editor* Promo trailer for award winning doco
- 2009** **Clown Cult** *Camera / Editor* Video for Glitter Militia at Red Rattler
- UNSW SSIS** *Director / Camera / Editor* Promo videos for UNSW website
- Endeavour: Experience History** *Director / Producer / Camera / Editor* for the *Australian National Maritime Museum.*
- Exposed: The Story of Swimwear** *Editor* 3 exhibition edits for ANMM
- Freedom Furniture** *Editor* 2 TVCs
- Parramatta City on the Move** *Editor* TVC

- 2008** **The Infinite Orphan** *Editor* Music Clip for Clue for Kalo.
After The Game *Co-Director / Animator / Writer* 4 pt animation for ABC TV
- 2007** **Bagsnatcher** *Director / Camera / Editor* Short film about memory & theft
- 2006** **As Long As I'm Rolling** *Editor* Documentary
- 2004** **Inside Sport** *Editor* Sports magazine program for Ch 10
National Treasures - Bailed Up *Edit Assistant* for Film Australia
- 2002** **Alleged** *Director / Camera / Editor* erasing who the world tells us we are
- 2000-2005** **Event Visuals** *Camera / Editor / Motion Graphics* for Big Day Out, Livid & Popfrenzy
- 1999** **Comfort** *Writer* (Best Drama Goldeneye awards)
- 1998** **Reichellman's Relics** *Director* Short Drama (AFTRS)
- 1997** **The Switch** *Director* Short Drama (AFTRS)
- 1996** **Something to Love Me** *Director* Documentary (AFTRS)
- 1994** **Body of Memories** *Editor* Documentary (AFTRS)
- 1993** **Are We Not Kangaroos** *Editor* Documentary (Best Documentary SAYFF)
- 1992** **BeBop** *Director / Writer / Editor* (Best Sound SAYFF)
- 1990** **Jump** *Director / Writer / Editor* (Best Documentary SAYFF)

Other Roles

2012-2013
 Screening Co-ordinator / Technical Director / Public Officer
 Kino! @ Estonian House & 2012 Estonian Film Festival

2000-2010
 Owner / Operator Video Split & onset editor / compositor for TVCs and feature films.

1999-2001
 Screening Co-ordinator - *Side-On Cafe Cinema*
 Established global microcinema film exchange, culminating in the TV show *LDTV* on ch31.

Education

2014
 Be Awesome at Crowdfunding Masterclass
 Vivid Ideas

2012

Avid 101 + 110 Certificate

AFTRS

1998

BA in Directing

AFTRS