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Gavin Repton

Location Sound Recordist

I am a location sound recordist based in Perth, WA who has been working in Film and Television for the past 5 years on TVC's, corporate, TV drama, feature film, web content and documentary. I have all the industry standard equipment to record great audio for any project and have experience working with most popular cameras including Arri Alexa, RED, Sony, Panasonic and various DSLR cameras.

TVC

Adventure World TVC (2018) - Made in the Pile

Nicheliving 'Waikiki and Atwell' (2017) - Tuco Films

Variety Million Dollar Home Lottery (2017) – Sandbox

City of Perth 'Thursday' (2017) – Open Spaces

Feature Film

I Met a Girl (2019) – Factor30 Films. Director: Luke Eve

H is for Happiness (2018) – Happiness Productions. Director: John Sheedy

Hidden Light (2017) – Small Voice Films. Director: Aaron Kamp

The Decadent and Depraved (2016) - Boom Operator – Prince-Wright Productions

TV Shows

The Heights Season 1 (2019) - 2nd Unit Sound Recordist – Matchbox/ABC

Family Rules Season 2 (2018) - Metamorflix

AFL Nyoongar Footy Magic (2018) - Beyond West

Garden Gurus (2016) - Guru Productions

Web Series

LIFT (2018) – Mad Kids

Corporate

RAC Life Online Videos (2019) – Beautiful Pictures

Bankwest “Inclusive Leadership VR” (2018) – Diversifly

Relay for Life – Gatecrasher

Perth Childrens Hospital (2018) – Silver Squid Productions

Western Australian Police “Are You An Easy Target?” (2017/2018) – Contrast Creative

Be Active WA “Sports Star Event Videos” (2017/2018) - Inception Video

Department of Education “Regional Schools” (2017) - Chop Shop

RAC “Drunk Driver School Education Series” (2017) - White Pixel

Bias in the Boardroom VR (2017) – Virtual Guest 360

Alinta Social Media (2017) – Story Lab

Short Films

Paynes Find (2017) – Myles Pollard

Busting Out the Bells (2017) – Roz Hammond

Abraxxas (2016) – Maz Lahooti

I Said Nothing (2016) – Kaleb McKenna

Swiss Avalanche (2015) - Mimi Helm