

DEBBIE MULLER

One of the most innovative makeup, hair and special effects makeup artists and designers in Australian motion pictures (known for Period makeup and Character Special Effects Makeup). My career journey started as a commercial artist, and by pure accident I stumbled into the world of makeup artistry at the age of 20. In 1992 I travelled to **Los Angeles**, whilst under the guidance of makeup teachers at Paramount studios and Westmores Makeup Academy, I was able to learn the art of makeup for film.

Recent Credits



With a background in art, photography and graphic design, I volunteered as a makeup artist at the “Australian Film Television and Radio School” where I worked on numerous short films, TV commercials and soon found my way into Fox studios, where I was hired as an additional makeup on feature films in Australia, Malaysia and the UK. Given my extensive experience the majority of my work in film has been in the position of Head of Department given my strong leadership, management and understanding the importance of working within a budget.

1999 – CURRENT

TV SERIES, FILM (SHORT & FEATURE), TV COMMERCIAL, FASHION, EDUCATOR

- 2018 The Merger (Film) *Key Hair & Makeup Artist*
- 2018 Kylie Minogue 30 Year Anniversary UK (TV) *Makeup Artist*
- 2018 Virgin Australia Melbourne Fashion Festival, *Hair & Makeup Artist*
- 2017 Riptide (Film), *Makeup and Hair Designer*
- 2017 Gap Year (TV Web Series UK), *Special Makeup Effects Designer*
- 2016 Emo the Musical (Film), *Makeup & Hair Designer*
- 2016 Barracuda (TV Mini-series), *Additional Makeup Artist*
- 2015 Open Slather (TV Series 20 episodes), *Makeup & Hair Supervisor*
- 2015 Dance Academy (TV) *Guest Makeup Artist and Hairstylist*
- 2014 The Moon and The Sun (Film), *Additional Makeup Artist*
- 2013 The Very Trevor Ashley Show (TV Series), *Key Makeup Artist*
- 2013 Shift (Film), *Makeup Artist*
- 2013 Battle Ground (Film) *Prosthetics Makeup artist*
- 2013 Backyard Ashes (Film), *Key Makeup and Hair*
- 2012 – 2013 The Great Gatsby (Film), *Additional Makeup Artist*

2012 – 2013 The Wolverine (Film), *Additional Makeup Artist*

2012 The Fence (Short Film), *Makeup Supervisor*

2012 Into the Streets (Film), *Makeup Supervisor*

2011 The Ghost (Short Film), *Makeup Artist*

2011 Ostia La Notte Finale (Short Film), *Key Makeup Artist*

2011 Kiss (Short Film), *Makeup Artist*

2011 50-50 (Short Film), *Makeup Supervisor*

2011 The Bind (Short Film), *Makeup Artist, Special Makeup Effects Artist*

2010 The Eye of the Beholder (Short Film), *Makeup Artist*

2009 Niflheim: Blood & Bullets, *Key Makeup Artist*

2009 Death in the Garden (Short Film), *Makeup Supervisor*

2009 Drowning (Short Film), *Makeup Supervisor*

2008 The Face of Death (Short Film), *Makeup*

2008 Rebecca (Short Film), *Makeup Supervisor*

2008 The Sound of Shadows (Short Film), *Makeup Supervisor*

2007 Frail (Short Film), *Makeup Supervisor*

2007 The Day Hollywood Died (Film), *SPFX Makeup Artist*

2006 A Quiet Spot (Short Film), *Makeup Supervisor*

2006 Darker After Midnight (Short Film), *Makeup Supervisor*

2006 Untouched (Short Film), *Makeup Supervisor*

2005 Feed (Film), *Additional Makeup Artist*

2004 Fragments (Short Film), *Makeup Supervisor*

2002-2016 Educator (TAFE NSW) Makeup teacher & Content writer

2018 – 2019

PROJECTS IN DEVELOPMENT / FILMS IN PRODUCTION

- Beautiful, *Makeup Department Head, Hair Stylist, Makeup Artist*
- No Country Without Horses, *Makeup Artist*
- Unsound, *Makeup Department Head*
- The Unlit, *Makeup Department Head*

SKILLS

- Special Effects Makeup
- Prosthetic Makeup
- Content writer & Course developer
- Management Accounting
- Hair and Wigs
- Period Hair and Makeup

EDUCATION / TRAINING

- 2012 SPFX Cinema Makeup School
California, Los Angeles

- 2002 Certificate IV in Workplace Training & Assessment
Sydney, Australia

- 1999 Diploma in Entertainment Makeup, Napoleon Makeup Academy
Sydney, Australia

- 1999 Certificate in Beauty Makeup, Westmore Makeup Academy
California, Los Angeles

- 1998 Certificate in Airbrush Makeup, Cinema Secrets
California, Los Angeles

- 1995 SPFX Makeup, Prosthetic Makeup – RMIT
Melbourne, Australia

- 1990 Diploma in Visual Arts – RMIT
Melbourne, Australia

- 1989 Cert II in Hairdressing – West Melbourne TAFE
Melbourne, Australia