

DAVID FRANJIC

SELECTED CREDITS, 2012- 2018

Title	Broadcaster/Agency/Client	Year	Other Info	Camera
Crash The Bash	Nickelodeon	2016-18	Filming for children's television program	FS7
Restoration Australia	ABC/Fremantle	2017	Filming an episode for new ABC TV series about classic home restorations	FS7
Coonawarra Wines	90 Seconds/Dan Murphy's	2017	30 sec TVC and social media videos	RED
The Emerald Link	The Wilderness Society	2017	A series of short documentaries and promotional videos for proposed eco-tourism destination in East Gippsland	RED
Kid's Choice Sports	Nickelodeon	2017	Segment with Socceroo Tim Cahill	RED
DWA Member Stories	Disabled Wintersport Australia	2017	A series of 5 X short films and promo video for Disabled skiing body DWA	RED
The Project	Channel TEN, Rove Enterprises	2012-2017	Ongoing work filming feature stories for Channel Ten's 'The Project'	C100
Black Day, Sun Rises, Blood Runs	Museum of Victoria	2017	DOP for a 7 part mini- documentary series about Indigenous massacres across Victoria	RED
Remedy Kombucha	Show Pony/Remedy		Brand content for Remedy Kombucha	RED
Packer- The Man Behind Cricket	BT Sport (UK)	2017	DOP for TV documentary series about Kerry Packer and his influence on cricket (UK)	C300
Neighbours	TEN, Ch 5 (UK), Fremantle	2016	DOP for Neighbours Christmas Eps	FS7
Wild Animal Reunions	ITV (UK), Tigress Productions	2016	DOP for one episode of UK production about human and animal reunions	C100
Celebrating Indigenous Service	Australian War Memorial	2016	DOP for Studio shoot recognising Indigenous military service	RED
Re-Ignition	Shannon's Auto Insurance	2016	Short film about Transam car restoration	RED
Destination Tennis	The Tennis Channel (USA)	2016	DOP for travel show on Aust. Open Tennis (US Broadcaster)	RED
Slam TV	ABC/iView	2015	DOP on several episodes for upcoming series on Slam Poetry	RED, C100
AirBnB	AirBnB / Mssng Peces	2015	1 x30 sec TVC & 1 x15 sec TVCs for international accommodation service	C100
Olympic Nick- A Donutumentary	ABC/iView	2015	A short documentary about Footscray's iconic doughnut man	RED
Bringing Our Stories Home-Series	ABC/iView	2015	6 x doco series by six different directors focused around the centenary of ANZACs	RED
Citizen Science	ABC24	2015	A story looking at 'Citizen Science' and how it is helping to save our forests	RED
Voices Series	State Library of Victoria	2015	Ongoing documentary series about joy and learning (4 documentaries per month)	RED
White Night 2015	Tourism Victoria, The Age	2015	Short Documentary for Melbourne's White Night event.	RED, C100
The Conversation	SBS/ The Conversation	2014	DOP and Editor for 6 episodes of 'The Conversation'	RED, C100
Uranium- Twisting the Dragon's Tail	SBS/ Genepool Productions	2014	DOP for the Radium Hill scene shot in the South Australian desert	RED
Food Bowl- Laos	ABC/ Australia Network	2014	TV travel series exploring food, science and agriculture and positive impact in the developing world	RED, C100
Fashion Asia- six episodes	ABC/ Australia Network	2013	Six episodes of TV travel series exploring fashion and culture through diversity of Asian cities	RED, C100
Channel News Asia	Channel News Asia	2013	3 x 30sec Station ident TVCs for Singapore's national Broadcaster	RED
Divin' Timor	Gone Adventurin'/ Asia Geographic	2012, 2013	Feature length documentary on tourism sustainability in developing nation of East Timor. Including underwater footage.	RED, 7D
Classroom Series	Museum Victoria	2013	14 part short documentary series showing MV resources in the classroom	RED
I Want To Be	Various int. cable networks	2012	Ep. for cable TV show 'I Want to Be' features World Superbikes.	RED
Great Ocean Road	Tourism Victoria/Portable	2012	3 x 1min travel promo's/vignettes based around the Great Ocean Road, VIC	SONY F3

HISTORY

I am a Melbourne based Cinematographer/Camera Operator. I have worked in the Film and TV Industry for over 18 years, beginning as a Broadcast Editor for a weekly TV series in 1999. After 3 years as an Editor I undertook a Film and TV degree at Queensland College of Arts, Griffith University. Following my graduation I continued to take on editing work on a large diversity of broadcast series while making a transition in to Camera Operation. From 2008 through until 2010 I lived and worked in both Dublin and Amsterdam furthering both my skills as a Camera Operator and Editor. In returning to Melbourne mid 2010 I focused on becoming a full-time DOP/Director. Since then I have invested in a large range of professional cinema and broadcast equipment, now running both a RED Scarlet-W (5K) and Canon C100 cameras. Further I have established a great clientele and have found myself filming an exciting range of content for both broadcast and online platforms. I have established a niche in the areas of Documentary, dramatisation, Magazine TV and Travel/Tourism.

RECENT ACHIEVEMENTS

-Winner of 4 x Australian Cinematographers Society (ACS) Awards in 2014 and 2016

EDUCATION AND TRAINING

- 2004 – 06: *Bachelor of Film and Television*
QCA, Griffith University, Brisbane, QLD
- 2000: *Certificate II in Design & Multimedia*
Sydney Institute of Design, Sydney, NSW
- 1998: *Certificate IV in Fine Arts*
Illawarra Institute of Technology, Wollongong, NSW

SKILLS AND QUALIFICATIONS

- Full member of Australian Cinematographers Society (ACS)
- Worked across diverse range of projects including television series, documentary, sports, lifestyle, travel, fashion, magazine, reality TV, music, current affairs, commercial, and fiction film
- Established a niche in the areas of Documentary, dramatisation, Magazine format TV, Adventure and Travel/Tourism.
- Diverse range of broadcast credits with domestic and international broadcasters
- Own extensive camera kit including RED Scarlet-W 5k Cinema camera, Gildecam and underwater housing. Also own a Canon C100 with Ninja External Recorder and Blackmagic Pocket Cinema Camera. Quality audio, lighting and slider also available.
- Experienced with diverse range of camera's including Digital Cinema, ENG-style, HDV, Film and HDSLR.
- Well experienced in filming in remote and challenging locations
- Experienced and comfortable in working in fast paced environment
- Excellent understanding of light and strong lighting skills.
- Experience in underwater filming and on-snow (skiing) cinematography
- Extensive background as Broadcast Editor before switching to Cinematography/Directing
- Thorough understanding of all stages of production.
- Excellent understanding of story narrative and structure.
- Strong understanding of on-set protocol.
- Experienced in teaching and mentoring.

REFEREES

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