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**DANE CODY**  
 PRODUCTION SOUND MIXER & SOUND RECORDIST



**SUMMARY**

I have been head of sound department on **12** feature films, **850+** episodes of TV series (**800+** Neighbours episodes), several feature length documentaries in remote locations & **100+** TVC's/promos/branded content shoots.

I have worked in every state of Australia & also Finland, USA, China. My experience across small to large-scale productions means I'm equally comfortable and able to deliver consistent results whether it's a small documentary crew or a Hollywood-level studio feature film, and all that entails. I really enjoy how varied my job can be day-to-day.

I own the best sounding and most robust gear available for location-sound recording, in order to deliver the best sound possible. This dedication to my craft is reflected in correspondence from producers and post-production:

***"You did an amazing job, as was perfectly illustrated by our tiny ADR bill!"***  
 Tim Bartley - Producer, True Story With Hamish & Andy (TV Series, Channel 9, 2017).

***"I wanted to compliment you on your sound recording for The Mule. I was the re-recording mixer... and handled the dialogue, foley and music... I think you did a great job of capturing the on-set sound... it was great to have nice rich dialogue to work with..."*** Pete Smith - Re-Recording Mixer, The Mule (Feature Film, 2014).

***"During his time with the show, he has shown consistent commitment and dedication to achieving the best sound possible for the production, with minimal ADR. He liaises well with other departments to ensure he gets the sound right..."*** Richard Jasek - Executive Producer, Neighbours (Episodic Drama Series, Channel 11, 2011).

**AWARDS**

2017 – Australian Screen Sound Guild 'Best Sound on a Feature film' (nominated) "Berlin Syndrome"

2016 – Australian Screen Sound Guild 'Best Sound on a Short Film' (WON) "Lorne"

2015 – AACTA 'Best sound on a Feature film' (nominated) "Partisan"

2014 – Australian Screen Sound Guild 'Best Sound on a Short Film' (WON) "Can You See Them"

2013 – Winston Churchill Fellowship Recipient

2010 – Australian Screen Sound Guild 'Best Sound on a Short Film' (nominated) "Deeper Than Yesterday"

**CERTIFICATION**

Working With Children check

National Police / background check

HLTAID001 Provide cardiopulmonary resuscitation - St John Ambulance Australia

HLTAID002 Provide basic emergency life support - St John Ambulance Australia

HLTAID003 Provide first aid - St John Ambulance Australia

Advanced Open Water Diving (PADI)

*\*all certification current as of Feb 2018*

**ACCREDITATION**

Australian Screen Sound Guild, Member

Cinema Audio Society (USA), Member.

## AUSTRALIAN FEATURE FILMS

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### **CELESTE**

2017 — *Production Sound Mixer*

**Production Company:** UNICORN FILMS

**Location:** Innisfail & Regional Far North Queensland

### **SIBLING RIVALRY**

2017 — *Additional Sound Recordist (Week 1)*

**Production Company:** GUILTY CONTENT

**Location:** Ballan, (regional) Victoria

### **STRANGERS TO THE WORLD (Documentary Feature)**

2017 — *Production Sound Mixer*

**Production Company:** HAPPENING FILMS

**Location:** Eltham, Victoria

### **BERLIN SYNDROME**

2015 — *Production Sound Mixer (Melbourne Unit)*

**Production Company:** AQUARIUS FILMS

**Locations:** Melbourne, Victoria & Berlin, Germany

### **DOWNRIVER**

2014 — *Production Sound Mixer*

**Production Company:** HAPPENING FILMS

**Location:** various locations, Victoria

### **THE WILL TO FLY (Documentary Feature)**

2014 — *Production Sound Mixer*

**Production Company:** BINDING FILMS

**Locations:** Finland, China, Australia, U.S.A, Russia - Various locations

### **PARTISAN**

2013 — *Production Sound Mixer*

**Production Company:** WARPED FILMS AUSTRALIA

**Location:** various locations, Victoria

### **THE MULE**

2013 — *Production Sound Mixer*

**Production Company:** EXIT FILMS

**Location:** Melbourne, Victoria & Bangkok, Thailand

### **FALLING FOR SAHARA**

2011 — *Sound Recordist*

**Location:** Melbourne, Victoria

### **BADMOUTH**

2010 — *Sound Recordist*

**Location:** Bellingen, New South Wales

## **INSURANCE**

Public Liability (\$20 Million) & Business Equipment Insurance.

## **GEAR**

I own and maintain large and small sound carts capable of recording ensemble casts / high track counts for large-scale feature films and television series. I also own small, bag-rigs for remote shooting & quick location moves.

Music playback & record and large P.A / Voice of God systems for 1st AD set broadcast etc.

All gear available at a moment's notice – all travels within my Renault Master LWB van.

Sound Devices, Lectrosonics, Schoeps, DPA, Sanken & Ambient gear - the most robust, reliable and best sounding gear available on the market.

## U.S./AMERICAN FEATURE FILMS

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### **AQUAMAN**

2017 — *Sound Recordist (2nd Unit – Block 1)*

**Production Company:** WARNER BROS.

**Location:** Gold Coast, Queensland

### **PACIFIC RIM: UPRISING**

2017 — *Sound Recordist (2nd Unit)*

**Production Company:** LEGENDARY ENTERTAINMENT

**Locations:** Gold Coast & Brisbane, Queensland + Sydney & Port Kembla, New South Wales

### **THOR: RAGNAROK**

2017 — *Sound Recordist (2nd Unit) & day replacement on Main Unit for Guntis Sics.*

**Production Company:** MARVEL

**Location:** Gold Coast, Queensland

## DRAMA TELEVISION SERIES

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### **SANDO**

2018 — *Sound Recordist - Melbourne shoot*

**Production Company:** JUNGLE

**Location:** Melbourne

### **TRUE STORY WITH HAMISH & ANDY - SERIES 1**

2017 — *Production Sound Mixer*

**Production Company:** ST PRODUCTIONS & RADIO KARATE for 9 NETWORK

**Locations:** Melbourne, Victoria & Port Douglas, Queensland

### **ROMPER STOMPER - NEXT GEN - SERIES 1**

2017 — *Sound Recordist (2nd unit)*

**Production Company:** RPRD#! Pty Ltd.

**Location:** Melbourne, Victoria

### **SISTERS - SERIES 1**

2017 — *Additional Sound Recordist (1 week replacement)*

**Production Company:** ENDEMOL SHINE

**Location:** Melbourne, Victoria

### **WENTWORTH - SEASON 6**

2017 — *Additional Sound Recordist (Double Up Unit & 2nd Unit - dailies)*

**Production Company:** FREMANTLE MEDIA

**Location:** Melbourne, Victoria

### **THE EDGE OF THE BUSH (Web Series)**

2017 — *Production Sound Mixer*

**Production Company:** GUESSWORK TELEVISION - FOR THE ABC

**Location:** Melbourne, Victoria

## **OPEN SLATHER**

2015 — *Production Sound Mixer*

**Production Company:** PRINCESS PICTURES

**Locations:** various locations, Victoria

## **WENTWORTH - SEASON 4**

2015 — *Additional Sound Recordist (day-replacement)*

**Production Company:** FREMANTLE MEDIA

**Location:** Melbourne, Victoria

## **8MMM ABORIGINAL RADIO**

2014 — *Production Sound Mixer*

**Production Company:** BRINDLE FILMS & PRINCESS PICTURES FOR THE ABC

**Location:** Alice Springs, Northern Territory

## **WENTWORTH - SERIES 3**

2014 — *Sound Recordist (2nd Unit - dailies).*

**Production Company:** FREMANTLE MEDIA

**Location:** Melbourne, Victoria

## **HOUSE HUSBANDS - SERIES 3**

2014 — *Additional Sound Recordist (day-replacement)*

**Production Company:** PLAYMAKER MEDIA for CHANNEL 9

**Location:** Melbourne, Victoria

## **NEIGHBOURS**

2011-2013 (3.5 years on contract) — *Sound Recordist (location & studio) - RECORDED **OVER 800 EPISODES***

**Production Company:** FREMANTLE MEDIA

**Location:** Nunawading Studios, Victoria

## **DOCUMENTARY FILMS / TV SERIES**

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### **FAMILY RULES - SERIES 2**

2018 — *Additional Sound Recordist*

**Production Company:** Metamorflix

**Location:** Australia - Various Locations

### **UNDERCURRENT**

2018 — *Additional Sound Recordist*

**Production Company:** CJZ Productions

**Location:** Australia - Various Locations

### **VITAMANIA**

2018 — *Additional Sound Recordist/Pickups*

**Production Company:** GENEPOOL PRODUCTIONS

**Location:** Melbourne

## **FAKE OR FORTUNE**

2017 — *Sound Recordist (Melbourne Unit)*

**Production Company:** BBC

**Location:** Melbourne, Victoria

## **DAVID STRATTON: A CINEMATIC LIFE**

2017 — *Sound Recordist (Melbourne Unit)*

**Production Company:** STRANGER THAN FICTION FILMS - FOR THE ABC

**Locations:** various locations, Victoria

## **FIRST CONTACT - SEASON 2**

2016 — *Sound Recordist (A Team)*

**Production Company:** BLACKFELLA FILMS

**Locations:** various locations, Queensland, Victoria, New South Wales, Northern Territory, Western Australia

## **EVERY HEART BEATS TRUE: THE JIM STYNES STORY**

2010 — *Additional Sound Recordist*

**Production Company:** LIGHTSTREAM ENTERTAINMENT

## **LIFESTYLE / REALITY SERIES**

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**MASTERCHEF**, 2015 — *Additional Sound Recordist*

**THE BLOCK**, 2013 — *Additional Sound Recordist*

**THE HOME TEAM**, 2013 — *Additional Sound Recordist*

**MEET THE FROCKERS**, 2013 — *Additional Sound Recordist*

**AUDREY'S KITCHEN**, 2012 — *Additional Sound Recordist*

## **SHORT FILMS** **2007-2017**

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Drum Wave

The Visitor

Lorne

Found

Deeper Than Yesterday

Adam's Tallit

Love Notes

Off-course

Hungry Man

Mindseye

Grey Bull

Grandad

Can You See Them

Fun City

Bruce Lee Played Badminton Too

Green Eyed

Poppy

10.45

The End

Vessel

Mindseye  
North Kids  
The Grace of Others  
Meth to Madness  
The Outing  
The Winking Boy  
Tethered  
Hardcases  
Good Boy  
Bai  
Walk With Them  
Good Intent (KIMBRA – music video narrative component)  
Bad Move (BRIGGS – music video narrative component).

