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DAN CLARKE

Equipment List

Talent Microphones

I travel with multiple options for on talent microphones from the smallest transmitters on the market for the skimpiest of outfits, to the most powerful 250mw for long range, to transmitters with built in recorders for those extreme conditions.

Included in my kit are numerous microphones in black, white and beige.

Frequencies

I play well with others and my kit covers enough frequencies with the majority in Block 26 for reality and multi crew shoots, but with many options to be flexible in harsh RF environments.

Wired Microphones

My kit is built around the Sennheiser 8000 series low noise microphones. I have 2 x 8060 1 for indoor and 1 with full wind protection and hot swappable.

For interviews in reverberant indoor spaces I use the Sennheiser 8040 and for those extra wide shots or sports applications I use the Sennheiser 8070 long shotgun.

Mixer Recorder

For daily use I operate the Sound Devices 633 6 channel 10 track recorder. For larger jobs where more channels are required I use the Sound Devices 688 12 input, 16 channel mixer recorder (available on request).

Time Code

I use Tentacle sync time code solutions, which are lightweight and reliable. I find them very versatile and easy to mount on many cameras.

Camera Links

For wireless camera links/hops I use Lectrosonics SRC wideband stereo receivers. I have 3 available for multicam operations.

IFB – Comms

I travel with 3 IFB (more available on request) for directors and producers.

Tech Specs

Transmitters – Lectrosonics SSM – SMWB + SMDWB (recorder) SMQV, LT

Receivers – Lectrosonics – SRB and SRC wideband receivers

Microphones – Sanken COS 11