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DAN MCREADY

The craft and technical aspects of video editing have given me as much satisfaction and enjoyment as watching the finished content itself. My post production experience has been gained through a variety of companies and clients including the BBC in London, Red Bee media and Shine Australia. My main editing platforms include Avid Media Composer, Premiere Pro & Adobe suite. I also shoot and jump at the chance to be involved in the production process as this helps to strengthen my story telling skills in the edit.

Work Experience

Lion (Camera assistant/editor)

August

Camera assist & behind the scenes shooting/editing on various internal coms beer projects.

Milk Money TV (offline editor)

February - July 2016

Offline editing corporate projects for clients such as Walt Disney, Brancott Estate & Toyota

Outspire (Filmer/producer/editor)

December 2015

My latest project has been producing, filming and editing a five minute short for the founder of outspire.org. This project tracks the journey of a man training to race in a 90k cross country ski race who has never set foot on snow.

Baulkham Hills African Ladies Troupe

January - November 2015 Two Dogs.TV

I took the opportunity to assist long form documentary editor Andrew Arestides to gain experience in long form feature documentary editing.

Transformation - No More Practise & The Bottom Line (offline/online editor)

February - September 2014 Evolution Media

Key editor for two separate shows on business education.

Transformation - a seven part business education series based on the transformation of small businesses. Sky Business.

The Bottom Line - An interview series based around leadership, primarily from an entrepreneurial business perspective. This project included the completion of twenty-three x 30 minute episodes. Channel Nine.

So You Think You Can Dance (offline editor)

January 2014 Shine Entertainment Australia

Makinoize (offline editor)

October - November 2013

Offline editing corporate films for clients such as 'Dare Coffee' & 'Bupa Healthcare for a boutique production company based on the Northern beaches.

Eye Works Australia (offline editor)

September 2013

Offline editing a development sizzle reel for a pre production factual entertainment series.

Fan Fest After Party - Walt Disney (offline editor)

August 2013 - Milk Money Films Sydney

Part of a team of two editors cutting a one hour Walt Disney teen programme.

Walt Disney channel

Masterchef - MasterClass (offline editor)

June 2013 - July 2013 Shine Entertainment Australia

Masterclass is a weekly section of Masterchef where contestants are joined by celebrity cooks. Multi-camera shoot with multiple segments totalling a 45 minute programme.

Magical Tales & Kitchen Whiz (offline editor)

September 2012 - June 2013 Ambience Entertainment, Fox Studios, Sydney

Magical Tales - a studio based preschool series. Shot within a multi camera studio environment.

Channel Nine

Kitchen Whizz - A children's game show competition based around junior chefs going head to head.

I was the main editor responsible for editing sixty eps, 30 minutes in length.

Channel Nine

BBC - Television Centre (Editor)

December 2002 - June 2011

I was employed by BBC studios & post production for 10 years, initially on a two year traineeship in post production to later graduating to a video editor.

Initially I trained in the fundamental aspects of broadcasting, learning at the BBC academy and completing attachments in many BBC departments at BBC Television centre. As I became an editor I worked for BBC sport, Children's BBC & BBC Drama on a diverse mix of content from short form promotional trailers to long form documentary.

De Lane Lea (assistant/runner)

2001 - 2001 Soho, London

General assisting duties: training with re-recording & ADR departments, basic experience in audio recording & sound editing while making the most fabulous cups of tea for anyone that asked.

Education

2000 - 2001 Alchemea audio engineering London

1994 - 1998 University of West London (Media Studies)

1991 - 1993 Cornwall College of further education