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DAVE ARNOLD

ABOUT

Having spent most of my career between the UK and Indonesia, I bring a wealth of international experience, gained across a variety of commercial, television and documentary productions.

SKILLS

- **Software:** Adobe Creative Suite, Final Cut
- **Hardware:** RED cameras, Canon C100 series, and own Sony FS700 with Odyssey 7Q+ (4k RAW 240fps), DJI Phantom 4 pro and Mavic pro

EXPERIENCE

INDEPENDENT

SHOOTER/EDITOR 2015-PRESENT

- Cameraman and editor for Spinifex and George P. Johnson for case studies, hypereels and events
- Cameraman and editor for BBC Southeast-Asia
- Google sponsored travel series for VICE

FAT BELLY PICTURES

DIRECTOR /EDITOR 2013-15

- Directed, shot and edited TVCs for Red Bull, Matel and major Indonesian banks and telecommunications companies
- Documentary series for USAID

- Directed, shot and edited award-winning Volcom skate documentary called POL

BLU POST AND SQUAREBOX

EDITOR AND TRAINEE DIRECTOR 2009-2012

- Edited TVCs for Yamaha, Toyota, Pocari Sweat and Red Bull

EDUCATION

BA, RELIGIOUS STUDIES

UNIVERSITY OF NEWCASTLE 2001-05

AWARDS

CITRA PARIWARA ADVERTISING AWARD

INNOVATION – KRUHA WATER

LOS ANGELES INTERNATIONAL SKATE FILM FESTIVAL

BEST DOCUMENTARY – POL

X-DANCE FILM FESTIVAL

EMERGING FILMMAKER – MENGEJAR OMBAK

REFERENCES

Rebecca Henschke, BBC

e: rebecca.henschke@bbc.co.uk

Justin Robertson, CNN

e: justin.robertson@me.com