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**CHRIS RAS**

DP, Focus Puller, 2nd AC, Data Wrangler, Underwater Cam Op (PADI INSTRUCTOR LEVEL) & Steadicam Assistant

Experience with: Arri Alexa, Arri Amira, Arri Mini, Varicam 35, Black Magic URSA mini, Red Epic, Red Scarlet, Sony F55, Sony F5, Sony FS5, Sony FS700R, Sony A7Sii, Odyssey 7Q+, 7Q, Atomos Shogun.

**EQUIPMENT:**

SUV: Mitsubishi

Camera: URSA MINI 4K with ZEISS PRIME NIKON ZF LENSES (18,25,35,50,85)

STEADICAM: Aerosled with 30lbs

armandvest. 135mm Xeen Lens T2.2

**On Camera Equipment:**

Small HD 502"5 Bright Monitor

Teradek Bolt Pro 300' SDI Transmitter and 2x

Receivers 2x 160wh V-lock batteries with 2x

D-tap's

Ikan 2 Wireless Follow Focus

Odyssey 7Q Recorder/Monitor for

Arri/Sony/Panasonic Raw DP 30 JTZ Follow Focus 15

& 19mm

**EXPERIENCE (Selected):**

ADIDAS	2017	DP- Tim Nagle	Role - 1st AC	Arri Amira/Cooke Primes
Bouygues Australia	2017	DP- Brendan Shaw ACS	Role- 1st AC	Red Epic/ Red Primes
Volkswagen	2017	DP - Paul van Kan	Role - 1st AC	SONY FS700R/ ZEISS PRIMES
Pete Evans Cooking Show	2017	DP- Chris Ras	Role- DP	URSA MINI 4K/ ZEISS PRIMES
Woes (ABC Iview)	2017	DP - Kamil Domaradzki	Role- 1st AC	Arri Alexa Classic/ Cooke S4
Liebe (Feature Film)	2016	DP - Don McAlpine ACS, ASC	Role - 2nd AC and Casual 1st AC	VARICAM 35/ PANAVISION PRIMES & ZOOM
James Browne Presents	2016	DP - Chris Ras	Role - DP	Arri Alexa Mini/ Anamorphic Primos
Petrel - Short Film (ACS Silver)	2016	DP- Chris Ras	Role - DP	SONY F5/ CANON PRIMES
Circle (Short Film)	2016	DP - Chris Ras	Role- DP	SONY F5/ CANON PRIMES

**EDUCATION:**

2016: SYDNEY FILM SCHOOL ADVANCED DIPLOMA. (BEST CINEMATOGRAPHER AWARD)