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CHRIS RAS

DOP, Focus Puller, 2nd AC, Underwater Cam Op (PADI Instructor Level) & Gimbal Technician

Experience with: Arri Alexa, Arri Amira, Alexa Mini, Varicam 35, URSA mini pro, RED, Sony F55, Sony FS7, Sony F5.

EQUIPMENT:

SUV: Mitsubishi

Camera: URSA MINI PRO 4.6K & GH5 with Nauticam Underwater Housing

Lenses: SIGMA CINE ZOOM 18-35mm; 50-100mm T2

GIMBAL: Ronin Full Size

On Camera Equipment:

Small HD 502 5" Bright Monitor

Ikan 2 Wireless Follow Focus

Teradek Bolt Pro 300 tx and 2x rc (Wireless Feed)

Odyssey 7Q Monitor for Arri/Sony/Panasonic Raw

DP 30 JTZ Follow Focus 15 & 19mm

EXPERIENCE (Selected):

PRODUCTION	YEAR	DOP/Director	ROLE	PACKAGE
RSCPA PET Insurance- TVC	2018	Director - Andrew Garrick	1st AC	Sony F55 Raw, Arri LWZ - Steadicam
NIB/State of Origin	2018	DOP- Callum Stewart	2nd Camera Operator	Arri Amira/Canon Primes
That Startup Show	2018	Director - Ahmed Salamah	DOP	Ursa Mini Pro 4.6K/ SIGMA ZOOMS
ADIDAS	2017	DOP- Tim Nagle	1st AC	Arri Amira/Cooke S4's
PEPSI	2017	DOP- Andrew McClymont	1st AC	Sony F55/Canon Primes

PRODUCTION	YEAR	DOP/Director	ROLE	PACKAGE
Rebel Sports	2017	Tom Gleeson	1st AC	Red Monstro/ Canon Primes
G-ACTIVE SPORTS DRINK	2017	DOP - Andrew McClymont	1AC & Gimbal Tech	Sony FS7/Canon Primes
LE Champion (Netflix)	2018	DOP - Callum Stewart	1AC & Gimbal Tech	Alexa Mini/Ronin 2/ Zeiss Primes
Club W	2018	DOP - Derek Abel	2nd Camera	Ursa Mini Pro 4.6K/ SIGMA ZOOM
Walt Disney	2018	DOP - Andrew McClymont	1AC	Sony F55/Canon Primes

Education:

Sydney Film School: Advanced Diploma (Cinematography)
 GATES: Underwater Housing Setup, Test, Operate
 PADI: Open Water Instructor
 NAUI: Professional Underwater Camera Operator
 Bcom. Hons. (Financial Management) Stellenbosch University

Awards:

ACS: Best Student Cinematographer NSW & ACT (2016) - Silver Award for short film Petrel
 SFS: Best Student Cinematographer 2016 in Advanced Diploma, SYDNEY FILM SCHOOL