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BRYN CHAINEY

Bio

Bryn studied at the Griffith Film School in Brisbane, where he specialised in directing and editing. He graduated in 2006, winning the QLD New Filmmakers Award for Best Director the year after. In 2007 he worked for Cutting Edge in their tapes department, before a grant from the Berlin International Film Festival allowed him to relocate to Europe. From 2008-2015 Bryn lived in Germany, where he directed a number of award-winning narrative short films. Throughout this period, he also consistently worked as an editor -- focusing primarily on music videos and branded content.

In 2015 Bryn returned to Australia to direct a film as part of Screen Australia's Hot Shots program, which was produced by Revolver. Since then he has worked consistently as a director and editor on commercials, branded content, and narrative television. His recent clients include ABC Comedy, Netflix, Optus Sport, the Australian Labour Party, Universal Music, Sydney Opera House, and Transport NSW. Bryn also holds a Certificate IV in Workplace Training & Assessment, and was a lecturer for two years at the New York Film Academy, where he taught directing, screenwriting, and editing.

As an editor Bryn offers over 10 years of experience in a variety of media: commercials, branded content, music video, corporate videos, documentary, and narrative. As a capable director himself, he can interpret the needs of production crew and clients, and is equally comfortable in a deeply collaborative environment or being locked in solitary confinement until the job's done. He brings inventiveness, clarity, and rhythm to every project, and as a collaborator takes pride in bringing out the best in others' work.

Qualifications

Bachelor of Film & Television Production
Certificate IV Workplace Training & Assessment
Certificate II Entertainment

Referees

Nikos Andronicos | Producer, Backseat Rebel
0404 472 685 | nikos@backseatrebel.com

Nick Hunter | General Manager, Paper Moose
0400 499 881 | nick@papermoose.com

Selected Filmography: Commercial

Sydney Opera House x Mardi Gras x Energy Australia
Director-Editor | 2018 | 5 min | documentary
Production: Paper Moose

Transport NSW: Bus Driver Recruitment
Director-Editor | 2017 | 4 x 60sec | documentary / ad
Production: Paper Moose

Sydney Opera House: Visit Us
Director-Editor | 2017 | 2 min | digital content
Production: Paper Moose

Universal Music x Mishka: Artists With An Edge
Director-Editor | 2017 | 3 episodes | digital content
Production: Paper Moose

Sydney Opera House: Respecting The Vision
Editor | 2017 | 5 min | documentary
Director: Harrison Woodhead | Production: Paper Moose

Netflix With Nan: The Crown
Editor | 2017 | 3 episodes | digital content
Director: Nick Hunter | Production: Paper Moose / We Are Social

Get Up Australia: QLD Solar
Editor | 2017 | 30sec & 90sec | TVC
Director: Nick Hunter | Production Paper Moose

NSW Cancer Council: Palliative Care
Editor | 2017 | 90 sec | documentary
Director: Nick Hunter | Production: Paper Moose

City of Sydney: Give Yourself A Lift
Editor | 2017 | 30 sec | TVC
Director: Laura Nagy | Production: Paper Moose

Selected Filmography: Narrative

Triple J: Jays Of Our Lives

2017 | 5 episodes | comedy series

Director: Nikos Andronicos | Production: Backseat Rebel / ABC

How To Sevens

2017 | 3 episodes | documentary series

Director: Nikos Andronicos | Production: TippyTappy Sports / Australian Rugby Union / Digilante

Great Moments in Ashes History

2017 | 5 episodes | satirical documentary series

Director: Nikos Andronicos | Production: TippyTappy Sports / Optus Sport

Waiting for Daybreak

2015 | 10 min | drama short

Director: Aviv Kosloff | Production: Moritz Wessendorff

Claire

2014 | 14 min | drama short

Director: Cate Smierciak | Production: Cate Smierciak & Alberto Roldán

Selected filmography: music video

Vera Blue: Private

2017 | Label: Universal | Director: Bryn Chainey | Production: Paper Moose

Thundamentals: Sally

2017 | Label: High Depth/Universal | Director: Bryn Chainey | Production: Paper Moose

Thundamentals: Wolves

2017 | Label: High Depth/Universal | Director: Bryn Chainey | Production: Paper Moose

Alfie: If They Only Knew

2017 | Label: Universal | Director: Laura Nagy | Production: Paper Moose

Moreton: Specimen

2016 | Label: Nathan Farrell Entertainment | Director: Bryn Chainey | Production: Paper Moose

Alcoholic Faith Mission: Everyone's Got Dynamite

2015 | Label: PonyRec | Director: Anton Breum/Bryn Chainey | Production: Trin Hjortkjær Thomsen

Fenster: In The Walls

2014 | Label: Morr Music | Director: Bryn Chainey | Production: JJ Weihl

Jonathan Jeremiah: Lazin' in the Sunshine

2013 | Label: Island Records | Director: Bryn Chainey | Production: Neue Stereo Filmproduktion

Fenster: Oh Canyon

2012 | Label: Morr Music | Director: Bryn Chainey | Production: JJ Weihl

Fenster: 2.7 XO 17

2012 | Label: Morr Music | Director: Bryn Chainey | Production: Paul Ohmert Films

Georgia Potter: XO

2012 | Label: Footstomp | Director: Bryn Chainey | Production: Paul Ohmert Films

Alcoholic Faith Mission: Legacy

2011 | Label: PonyRec | Director: Bryn Chainey | Production: Paul Ohmert Films