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**BEN BOMITALI**

## Production Sound Mixer | Sound Recordist

Since 2008 I've worked on hundreds of productions in 10 different countries and almost every state in Australia as a Production Sound Mixer, Sound Recordist, & Boom Operator on documentaries, feature films, lifestyle & reality TV series, TVC's, web series, social campaigns, short films, and Virtual Reality films. I enjoy the fluid nature of the industry working in new places, meeting new people, and tackling new challenges.

A selection of my experience...

### TVC / Branded Content

#### 2018

Audi "Can't Live Without" - TVC - *Sound Recordist* - Prod.Co: Films & Casting Temple

Uncle Toby's Plus - TVC - *Sound Recordist* - Prod.Co: Rabbit Content Australia

McCain's "Little Monsters" - TVC - *Sound Recordist* - Prod.Co: Cummins & Partners

Sportsbet "Local Cricket Siege" - Social Campaign - *Production Sound Mixer* - Prod.Co: Sportsbet ([watch here](#))

TAC "Good Sports" - Social Campaign - *Sound Recordist* - Prod.Co: Uncommon Company

NAB "Good Money" - Social Campaign - *Sound Recordist* - Prod.Co: Clemenger

The Greens "2018 State Election" - TVC - *Sound Recordist* - Prod.Co: Australian Greens Victoria

Vital "Elyse Knowles" - TVC - *Sound Recordist* - Prod.Co: DS2

"Mamma Mia The Musical" - Social Campaign - *Sound Recordist* - Prod.Co: Meanwhile Media

"Priscilla QOTD" Theatre Production - Social Campaign - *Sound Recordist* - Prod.Co: Meanwhile Media

Chemist Warehouse "Don't Miss Another Moment" - TVC - *Sound Recordist* - Prod.Co: Gen C

#### 2017

Bonds "Killer Undies", Dustin Martin - TVC - *Sound Recordist* - Prod.Co: Good Cop Bad Cop

Swisse / F1, Nicole Kidman - Social Campaign - *Sound Recordist* - Prod.Co: Gen C

TAC "The Safe Series" - TVC - *Sound Recordist* - Prod.Co: Gen C

#### 2016

Melbourne Arts Centre "Tix At Six" - Social Campaign - *Sound Recordist* - Prod.Co: Truce Films

William Hill "In-Play" Series - Social Campaign - *Sound Recordist* - Prod.Co: Gen C

#### 2015

SPC "My Family Can" - TVC - *Sound Recordist* - Prod.Co: Studio Pancho

Origin Energy "\$150 off" - TVC - *Sound Recordist* - Prod.Co: Truce Films

#### 2014

Telstra "Second Chance - Illy" - TVC - *Sound Recordist* - Prod.Co: Snapper Screen Productions

## 2013

Medibank "Tennis" - TVC - *Sound Recordist* - Prod.Co: Guilty Content

Realestate.com.au "A Christmas Story" - Social Campaign - *Sound Recordist* - Prod.Co: Truce Films

Momentum Energy "Try The Switch" - TVC - *Sound Recordist* - Prod.Co: The Director's Group

## 2012

Jim Beam "V8 Racing" - TVC - *Sound Recordist* - Prod.Co: Truce Films

GPT "Virtual Airhostess" - TVC - *Sound Recordist* - Prod.Co: TKM9

## Feature Films & TV Drama

### 2018

"The Whistleblower" - Feature Film - *Sound Recordist* (Action Unit - replacement 3 days) - Prod.Co: Perfect Village

"Under The Cover of Cloud" - Feature Film - *Sound Recordist* - Prod.Co: Independent - Ted Wilson \*Selected for MIFF 2018

### 2015

"Open Slather" - TV Series - *Sound Recordist* (2nd Unit replacement 1 Ep) - Prod.Co: Open Slather Productions

"Pretty Little Things" - Feature Film - *Production Sound Mixer* - Prod.Co: Independent - Smellin Bros

### 2014

"Sweatshop" - TV Pilot - *Sound Recordist* - Prod.Co: Marks Bros Production

### 2012

"The Mystery of Love" - Feature Film - *Production Sound Mixer* - Prod.Co: Independent - Katy Dai

### 2010

"Six Lovers" - Feature Film - *Sound Recordist* - Prod.Co: Intermedia Arts

## Lifestyle & Reality TV Series

### 2018

"World Class List" EPs 6-8, São Paulo, Berlin, London - *Sound Recordist* - Prod.Co: Wildebeest, Something Media

### 2017

"Food Safari - Earth / Water" - *Sound Recordist* (Melbourne Unit) 6 Eps - Prod.Co: Kismet Productions

"Grand Designs Australia" - *Sound Recordist* (replacement 1 Ep) - Prod.Co: Fremantle Media

Lateline "The AI Race" - *Sound Recordist* (replacement 1 Ep) - Prod.Co: ABC

"Good Chef Bad Chef" - *Sound Recordist* (replacement 4 Eps) - Prod.Co: H Squared

### 2016

"World Class List" EPs 1-5, Sydney, Taipei, Barcelona, San Francisco, Mexico City - *Sound Recordist* - Prod.Co: Wildebeest, Something Media

"Good Chef Bad Chef" - *Sound Recordist* (replacement 3 Eps) - Prod.Co: H Squared

"The Goddamn Election" with John Safran - *Sound Recordist* - Prod.Co: Princess Pictures \*AWARD - ASSG Best sound for Lifestyle, Reality, or Live Television 2016 - NOMINATION

"Everyday Gourmet" S6 - *Sound Recordist* (replacement 3 Eps) - Prod.Co: H Squared

## 2014

“Semaarn’s Salon” Pilot - *Sound Recordist* - Prod.Co: Contact Productions

“Ali McGregor’s Jazzamatazz” - *Sound Recordist* - Prod.Co: Truce Films

## 2012

“Australia’s Got Talent” - Genesis Opening - *Sound Recordist* - Prod.Co: Fremantle Media

“The List” - Pilot - *Sound Recordist* - Prod.Co: Click For Kids

“Team Nanny” - Pilot - *Sound Recordist* - Prod.Co: Independent - Caroline Kelly

“Tradies” - Pilot - *Sound Recordist* - Prod.Co: Independent - Julian Lucas

## Documentary (Series & Feature)

### 2017

“Undercurrent” - *Additional Sound Recordist* - Prod.Co: CJZ Productions

### 2015

“On Track” Richmond Football Club - *Sound Recordist* - Prod.Co: Nice Bike Content

### 2014

“People Like Us” - *Sound Recordist* - Prod.Co: Trade Creative

### 2013

“Black Sabbath Live - Gathered in Their Masses” - *Sound Recordist (Melbourne Unit)* - Prod.Co: Whatever Group

### 2012

“Jen Cloher - Blood Memory” - *Sound Recordist* - Prod.Co: Independent - Bec Kingma

“The Last Paddle” (Canada) - *Sound Recordist* - Prod.Co: Image Media Farm

## Short Films

### 2018

“For Your Sins” - *Production Sound Mixer* - Prod.Co: Gen C ([see trailer](#)) \*Opening Film - St Kilda Film Festival 2018

“30 Minutes of Danger” (Virtual Reality) - *Production Sound Mixer* - Prod.Co: Happening Films \*Selected for MIFF 2018

### 2016

“Deep Storage” - *Production Sound Mixer* - Prod.Co: Happening Films

### 2014

“Granny Smith” - *Production Sound Mixer* - Prod.Co: Independent - Nicholas Cox \*Winner Best Film, Tropfest 2014 ([watch here](#))

“The Best Way to Kill Your Mother” - *Sound Recordist* - Prod.Co: Independent - Jess Langley / VCA \*MIFF Accelerator 2015

### 2013

“Charades” - *Sound Recordist* - Prod.Co: Independent - Jack White, Julian Lucas \*Tropfest Finalist 2013

“Scission” - *Sound Recordist* - Prod.Co: Guilty Content

“The King is Dead” - *Sound Recordist* - Prod.Co: Independent - Biffy James / VCA

“The Wilderness” - *Sound Recordist* - Prod.Co: Independent - Frank Bruzesse

“The Grass is Greener” - *Sound Recordist* - Prod.Co: Independent - Jay Adshead

"We've All Been There" - *Sound Recordist* - Prod.Co: Truce Films \*Winner Best Film, Tropfest 2013

## 2012

"Starshine Wilderness" - *Sound Recordist* - Prod.Co: Independent - Martin Nixon / VCA

"What Remains" - *Sound Recordist* - Prod.Co: Independent - Fran Wang-Ward / VCA

"Beat & Breath" - *Sound Recordist* - Prod.Co: Independent - Michael Cicone, Fran Wang-Ward / VCA

"Ricochet" - *Sound Recordist* - Prod.Co: Independent - Frank Bruzesse / VCA

"No Good Deed" - *Sound Recordist* - Prod.Co: Independent - Lucy Hayes / VCA

"Mathilda" - *Sound Recordist* - Prod.Co: Scene On \*Fantasia International Film Festival 2012 - Audience Award Best short Film

## 2011

"Kin" - *Sound Recordist* - Prod.Co: Independent - Josh Smith / VCA \*MIFF 2012 & Court Métrage Short Film Corner, Cannes 2012

"Silent Night" - *Sound Recordist* - Prod.Co: Independent - Lucy Hayes / VCA \*Winner Gold Kahuna, Honolulu International Film Awards 2012, Winner Silver Palm Award, Mexico International Film Awards 2012, Winner Best Short Film, Cockatoo Island FF 2012

"Aria" - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA \*Winner Bronze Palm, Mexico International FF Awards 2012

## 2010

"With Bad Blood" - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA

"In The Forest Deep" - *Sound Recordist* - Prod.Co: Independent - John Tummino / VCA

"Zombie Apocalypse" - *Sound Recordist* - Prod.Co: Independent - Peter Bennett

## 2008

"Oxygen" - *Sound Recordist* - Prod.Co: Independent - Deborah Kol / VCA

"Bare" - *Sound Recordist* - Prod.Co: Independent - Mathew Harrigan / VCA

"Jimmy The Kid" - *Sound Recordist* - Prod.Co: Independent - Bec Kingma VCA

## EXPERIENCE - Boom Operator

### 2017

"The Dr Blake Mysteries" - Telemovie - *Boom Operator (replacement 1 Ep) for John Wilkinson* - Prod.Co: January Productions

### 2015

"Hunters" - USA TV Series - *2nd Boom Operator for Andrew Ramage* - Prod.Co: Matchbox Productions

"Spin Out" - Feature Film - *Boom Operator for Greg Burgman* - Prod.Co: Stella Rose Productions

"Please Like Me" S3 - TV Series - *2nd Boom Operator (replacement 3 Eps) for John Wilkinson* - Prod.Co: Please Like Me S3

### 2014

"The Subjects" - Feature Film - *Boom Operator for John Wilkinson* - Prod.Co: Independant

## EQUIPMENT (Brief list)

I have a production sound cart, large bag, and small bag setup to cover any kind of production.

### Recorders / Mixers

- Zaxcom Nomad 12 channel audio recorder/mixer
- Zaxcom Mix12 Control Surface
- Zoom F8 (Backup 10-track recorder)

### Radio Mics

- 8 on-talent radio mics (Zaxcom & Lectrosonics)

### Microphones

- Schoeps CMT5U shotgun mic (and full windshield)
- Sanken cs-3e – Shotgun mic (and full windshield)
- Sennheiser MKH-8050 – Hypercardioid Condenser Mic
- 10 x DPA Lavalier mics
- 2 x Countryman B6 Lavalier mics
- 2 x Dynamic mics (Sennheiser & AKG)

### Comms / IFB

- 7 receivers & headphones/earpieces on up to 4 discrete channels (Lectrosonics, Zaxcom & Sony)
- Inner-Ear Monitors can be supplied with notice.

### Camera Links

- Hardwired Production Audio – 2 channel Mix
- Wireless Production Audio – 2 channel Mix (Lectrosonics)
- Wireless Guidetrack – Mono mix

### Timecode

- 3 x Ambient Lockit Boxes (Tiny & Nano)
- 1 x Zaxcom ERX Timecode & IFB receiver
- Timecode Slate can be supplied with notice.

### Other Bits

- On-Location Voice Over Booth Van with 5 seats
- Sound-Deadening Carpet Squares (8m sq)
- Computer Audio Interface – Sound Devices USB PRE-2