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BENJAMIN HARGRAVE

VIDEO EDITOR

Skills

- Excellent skills in Adobe Premiere Pro, Final Cut Pro, Avid, Adobe Media Encoder and Photoshop
- Good skills in Adobe After Effects and Illustrator
- Hardworking and committed
- Natural ability to convey ideas in a team environment

Education

Bachelor of Creative Technology
Major: Digital Film and Television Production
2009 – 2011

JMC Academy
Sydney

Higher School Certificate
2006 – 2007

Mosman High School
Sydney

Employment

Freelance Video Editor
December 2011 – Present

- Work with producers, clients and directors to take the given project through postproduction
- Construct an entertaining and informative story from rushes to meet the client's needs
- Manage and balance creative and technical decisions to meet a brief
- Clients including Milkmoney, Looper Films, Hackett Films, Golden Duck Productions, Where There's Smoke, Frontrunner Productions, Octagon, Weber Shandwick, Jack Morton, The Bowery Collective

Video Editor – World Surf League
August 2015 – Present

- Edit short form pieces for online, digital and supplementing content for international broadcast.
- Fast paced broadcast environment with extremely tight deadlines

Selected Work

The HiLux Tonka: King of the Sandpit <i>Editor</i> Dir. Lou Quill	2017 Online Content Saatchi & Saatchi
Star in the Car <i>Editor</i> Dir. Ethan McLean	2016 National TVC Milkmoney & Octagon
#headbandforgood <i>Editor</i> Dir. Ethan McLean	2016 National TVC Milkmoney & Octagon
Disrupted <i>Editor</i> Dir. Adam Dostalek	2016 30 minute documentary
Little Bondi <i>Editor</i> Dir. Stephen James King <i>Tropfest Finalist</i>	2014 Short Film
Sally: BehindThe Smile <i>Co-Editor</i> Dir. Ethan McLean	2014 Broadcast Documentary Milkmoney & Red Bull
Red Bull's Focus <i>Editor</i> Dir. Ethan McLean	2013-14 Broadcast Documentary Series Milkmoney & Red Bull

References

Natalie Dagher
Head of Production

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