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## AUGUSTO KELTIKA JUNIOR

FILMMAKER / MOTION GRAPHICS ARTIST

### Profile

Over 10 years experience in agency and production environment. Graduated in Publicity/Marketing, IT/ Multimedia and Interactive Media. Passionate about storytelling, film, animation, motion graphics and work within the digital medium.

### Experience

**Art Director / Composer / Motion Designer, Great Big Events** Sydney, NSW – Jun 2014 - Current Working closely with producers and sport presentation specialists I design and assist on the creation of engaging visual content, animations and interactive media for crowd entertainment in the global sports industry, events such as:

- \* Commonwealth Games 2014
- \* Cricket World Cup 2015
- \* European Games 2015
- \* Pan American Games 2015
- \* Cricket Big Bash 2015
- \* ECB Cricket 2015

**Motion Designer / Composer / VFX Supervisor, Shooting Star** Sydney, NSW – Jan 2014

Directed, designed and participated on the creation of digital projects for several screen formats including MDH Hologram, DCP Cinema and TV.

- \* Samsung 4K Curved TV Australian Launch
- \* Cirque Du Soleil - Totem
- \* Elton John - Million Dollar Piano
- \* Miley Cyrus - iHeart Festival
- \* Katy Perry - Prism Australian Tour
- \* Mythbusters - Australian Tour
- \* Andre Rieu Maastricht 2015

**Filmmaker/Motion Graphics, Canary Creative Media** Sydney, NSW – Jan 2014 Branding and creating appropriate multi-platform visual communication.

Freelancer **Editor/Motion Graphics, Great Big Events** Sydney, NSW – May 2014 Creating visual packages for the Commonwealth Games 2014.

Freelancer **Motion Graphics/3D Artist, Shooting Star** Sydney, NSW – Jan 2014

Had the opportunity to work with projections and holograms built from ground up for the launch of Samsung UHD 4K Curved TV in Australia.

**Editor/Motion Graphics, Advertising Advantage ADAD** Sydney, NSW – Sept 2013 - Dec 2013 Working closely with Art Director and Producer to create from concept to finish TVC. Creating style boards for client approval, ingesting footage, efficiently using waveform, RGB parade and histogram to color grade footage, editing TVC, compositing motion graphics as well as 3D animation and exporting in different Network and Cinema formats.

**Senior Editor/Motion Graphics/Filmmaker, Zar Productions** Sydney, NSW – May 2012 - Sept 2013 Implementing new techniques, editing styles, color grading, compositions and 3D animation. Also assisting in productions efficiently operating cameras and equipments, revising scripts, setting up sets and lighting. Improved projects workflow and speed to completion and implemented cloud project management.

**Graphic/Motion Designer, Gravity Fusion** Sydney, NSW – February 2012 - June 2012

Hands on sketching and designing websites, logos, UI for iPhone/Android apps as well as storyboarding and creating concept to end of 2D/3D animations. Managing projects and tasks remotely on JIRA/Agile to keep projects updated.

**Broadcast Designer, Nine Network** Sydney, NSW – September 2011 to January 2012

Working under supervision of producers and directors creating lineups, mockups, cutouts, 2D/3D animations and compositions for full frames and end frames promos, meeting daily deadlines.

**Videographer\Editor\Motion Graphics, Tattooink.TV** Sydney, NSW – July 2009 to Dec 2009 Responsible for projects from pre to post production as well as artwork for all video and print material, producing web short videos, web ads, interviews and coverage of events. Also participating on web marketing and upload and management of videos.

**Motion\VF\Editing, NTV Propaganda** Cascavel, PR – 2003-2009

Successfully manage and co-ordinate motion graphic design projects from concept through completion. Liaise with clients to develop concepts, creating original design solutions, and consistently meeting deadlines and project requirements. Effectively build, motivate, and direct design and production teams. Co-ordinate graphic designers, consultants and vendors. Create and conduct highly persuasive sales and marketing presentations.

**Education**

Wentworth Institute, Sydney - Bachelor in Interactive Media, 2012 - 2014

Victory College of Arts and Design, Sydney - Diploma of 3D Animation/Screen Media, 2012 Kent Institute, Sydney, NSW —

Advanced Diploma of IT/Multimedia 2011

Assiz Gurgaz University, PR/Brazil – Bachelor of Marketing/Publicity, 2006

**Skills**

Highly creative and multi-talented editor/motion graphics, with extensive experience in storytelling and video production including lighting, audio, cameras, lenses and accessories. Exceptional collaborative and interpersonal skills, dynamic team player. Passionate and inventive creator of innovative marketing strategies and campaigns, accustomed to performing in deadline-driven environments, with an emphasis on working within budget requirements.

**Technical Skills**

**OS:** Mac, PC and Linux

**Softwares:** Cinema 4D - After Effects - Mocha - Particular - Boujou - Fusion - Premiere - Speed Grade - Maya - Media Encoder - Edius - Final Cut Pro - VelocityQ - Audition - Encore – Photoshop - Illustrator - Corel Draw - Sound Forge - Learning Nuke and Realflow

**Web:** HTML, JOOMLA!, CSS, PHP