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ANDY FERNANDEZ

TECHNOLOGICAL EXPERIENCE

- Highly proficient in all major Non-Linear Editing software including Premiere, Avid and Final Cut Pro.
- Highly Proficient in Adobe After Effects & Adobe Photoshop.
- Highly Proficient in Final Draft, Toon Boom Studio, Frame Forge 3D & many others.

SELECT CREDITS

Car Torque – Seasons 1 & 2

24 x 30 min Episodes
Senior Editor & Onliner
(Prod: SoDUS Films / Channel Ten)

Paramount Pictures

“Home Of The Heroes” TVC - 90 sec
Director, Writer & Editor
(Prod: Onion Media Group)

Save Point – Season 05

12x 30 min Episodes
Director, Writer & Editor
(Prod: Fox8)

Bently Continental GT Speed

“VMax In The Outback” – 3 min
Editor
(Prod: INC Word Inc.)

Vanessa Amorosi

“Perfect” Music Video - 3 min
Editor
(Prod: Luscious International)

NZ Coastguard

“Lifejacket” TVC - 45 sec
Editor
(Prod: Luscious International)

[v] Trending – Season 1

11x 30 min Episodes
Senior Editor & Onliner
(Prod: Channel [V])

Universal Pictures

10 x “Cloverfield” Viral TVC’s - Various
Director & Editor
(Prod: Onion Media Group)

One Direction

“Drag Me Down - Live”
Editor
(Prod: Post Produktiv)

Toyota

“Rukus” TVC - 45 sec
Editor
(Prod: Hothouse/Zazoo)

“A Perfect Life” - Feature Film

89 mins
Editor
(Prod: Partisan Pictures)

Hothouse

“Canon” TVC - 60 sec
Director & Editor
(Prod: Hothouse/Zazoo)

EMPLOYMENT HISTORY

February 2005 – Present

Ongoing Freelance

Director & Editor

Duties:

- Live action direction of talent and crew on numerous TVC and music video campaigns.
- Project management - from initial concept development, through pre-production, production and post-production.
- Offline & Online editor for commercials, television series and feature films.
- Conducting client and agency screenings and meetings as well as creating FTP uploads, EDL's and colour grading of the finished product.

March 2011 – Present

RMK Crew

Ongoing Freelance

Director & Editor

Duties:

- Live action direction of talent and crew.
- Project management - from initial concept development, through pre-production, production and post- production.
- Offline & Online editor for commercials, television series and feature films.
- Conducting client and agency screenings as well as creating FTP unloads, EDL's and colour grading of the finished product.

February 2006 – June 2012

Velocite Editorial

Ongoing Freelance

Editor & Graphics Technician

Duties:

- Offline & Online Editing for Commercials and TV Shows
- Colour grading, compositing and motion graphics creation
- DVD menu creation and encoding of glass masters
- Technical Support including FTP uploads and
- QuickTime encoding

May 2004 - February 2005

Karl Marks (Now "The Editors")

Full-Time

Editor's Assistant, Offline & Online Editor, Graphics Technician

Duties:

- Editing commercials - both offline & online
- Editor's Assistant to Senior Editors
- Creation of Motion Graphics
- Syncing Rushes and prepping jobs for Senior Editors
- Technical support

September 2002- April 2004

Luscious International

Full-Time

Video and Graphics Technician

Duties:

- On-Set VTR Operation and Off-line editing
- Photographic and Graphic manipulation.
- DVD Encoding and Duplication
- Creation and manipulation of Storyboards
- FTP, Website design and maintenance
- In-depth Technical support
- Graphic design
- Creation of casting tapes and QuickTimes
- PAL/NTSC conversion

REFEREES

Joe Thomas

Producer - Xeitgeist Entertainment Group

0402 907 814

David Hutton

Director / Producer – SoDUS Films

(02) 9437 3033

Andrew Lancaster

Director - Photoplay Films (Director of "Accidents Happen")

0419 253 075