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ANDY TAYLOR ACS

EQUIPMENT

CAMERAS:

Canon C700 super 35mm 4K cinema camera (Canon's flagship camera – new 2017).
Canon C300Mk2 super 35mm 4K cinema camera.
Canon 1D-C full frame 4K DSLR.
Canon 5DMk3 full frame DSLR.

LENSES:

Canon 17-120mm cinema zoom lens (auto focus and facial recognition).
Canon 24mm cine prime lens.
Canon 85mm cine prime lens.
Canon 16-35mm Mk3 wide-angle zoom lens.
Canon 70-200mm (IS) tele-phot zoom lens.

GRIP EQUIPMENT:

Miller Arrow X5 Solo carbon fibre tripod and head.
Miller DS60 150mm heavy duty carbon fibre tripod and head.
Sachtler DV4 tripod and head.
Kinekinetic mini-jib and tripod.
Wally Dolly with 4m of track and low-boy.
Manfrotto slider (1m).
Helix Junior gimbal.

LIGHTING:

Aladdin 1x2 bi-colour LED light with soft box and lantern.
Dedolights x 4 with accessories and projector attachment.
Cineroid b-colour LED lights x 2.
Arri Lo-caster bi-colour LED light.
Various stands, mounts and accessories.

DRONE:

DJI Mavic Pro 4K drone
CASA licensed RePL with current Operators Certificate and full insurance.

AUDIO KIT:

Sound Devices 552 mixer with hard drive recorder.
Sony and Sennheiser radio mics.
Rode shotgun and lapel mics.
Boom pole, stands and mounts.

VEHICLE:

Porsche Cayenne SUV
