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## ANDY TAYLOR ACS

### Freelance Cinematographer - Underwater Photography - Drone Pilot.

Andy Taylor is one of Australia's most experienced cinematographers, he has been an accredited member of the Australian Cinematographers Society (ACS) since 2002. He has won five prestigious Walkley Awards for Cinematography and twenty-six Australian Cinematographers Society Awards.

Andy is currently a freelance cinematographer based in Sydney, filming documentary, factual, lifestyle, travel, promo's, corporate and online content. He has extensive experience shooting drama, short films and music videos. His recent clients include: The Nine Network, Seven Network, ABC Factual, Essential Media, Foxtel, Kundu Productions, Two Four Broadcast (UK), Telstra Broadcast, Enthral and Legacy Media.

Andy has filmed corporate productions, behind the scenes and online content for: NAB, McDonalds, Mercedes Benz, Jaguar, Virgin Australia, Canon, Fujifilm, NBN Co, Nokia, Contiki, Camilla & Marc and Energizer Australia.

From 2009 until 2017 Andy was a senior staff cinematographer at 60 Minutes Australia, filming stories covering every genre, including: human interest, true crime, wildlife and adventure, science and medical, politics, celebrity profiles, wars, riots and natural disasters.

Previously he held the position as Senior Cameraman at the Australian Broadcasting Corporation where he worked for 25 years based in Sydney, London, and Moscow. His ABC shooting credits include 96 complete episodes of Four Corners, plus stories for Foreign Correspondent and Australian Story. Andy has also worked for several foreign broadcasters including: National Geographic, Dateline NBC, CNN and the BBC.

With over 30 years of experience and the latest 4K cinema quality cameras, lenses and drones, Andy consistently delivers the highest production standards. He is easy going and reliable with a positive attitude, working quickly and efficiently with all production staff, presenters and talent.

Andy is a CASA certified drone pilot, holding a remote pilots license and operators certificate - RePL & ReOC, He has been flying RPA/UAV since 2013 and currently owns a DJI Inspire 2 and a Mavic Pro. Andy is also a PADI Advanced scuba diver, with Nauticam underwater housing and lights for the 5DMk3.

His work has taken him to over 110 countries and territories, filming royalty, rock stars, politicians, warlords and terrorists, often in the most amazing locations around the globe: USA (35 states), Canada, South America, Europe, Asia, Africa, the Middle East, Australia and the Pacific. Andy has covered many wars and conflicts including Iraq, Afghanistan, Israel, Gaza, Kuwait, Saudi Arabia, Libya, Rwanda, Zaire, Angola, the Balkans, East Timor, PNG, Northern Ireland, North Korea and the former Soviet Union, as well as major natural disasters including earthquakes in Fukushima, Haiti and the 2004 boxing day tsunami in Ache.

Andy is no stranger to difficult and dangerous situations, he has been shot at many times, shelled, ambushed and attacked, arrested by the KGB, kidnapped by the IRA and confirmed dead in a plane that was shot down over the Black Sea. Exotic assignments Andy has filmed include; scuba diving with leopard seals in Antarctica, bull sharks in Fiji, crocodiles in the Okavango Delta and wreck diving at the Bikini Atoll nuclear test site.

Andy has also trekked through the Amazon Rainforest, the Kokoda Track, to Everest Base Camp, the summit of Mount Kilimanjaro and camped on the rim of active volcanos in Vanuatu. He's been on safari in the Masai Mara, explored the Crystal Caves of Mexico, the tunnels below the Gaza Strip, followed the anti-kidnapp police through the Brazilian Favela's and raided people smuggling boats off Indonesia with the Australian Navy.

Professional Reference

RAY MARTIN AM

TO WHOM IT MAY CONCERN

August 8, 2018

I have worked with Andy Taylor for more than a decade, on a wide range of television programs – from countless “60 Minutes” stories to documentaries, commercial projects and on-line productions.

I cannot recommend Andy Taylor highly enough.

If there is a better cinematographer in Australia then I am yet to meet that person.

He is fast and accurate, sensitive and ethical. He sees images as they unfold, almost before they happen. That has to be instinctive and in the DNA, it is such a rare talent.

Having spent most of his working life winning awards for non-stop action and high-profile interviews in News & Current Affairs shows, Andy is just as capable of shooting exquisite, moody documentary-style programs or high-end commercial product.

Not only does he shoot beautiful pictures, but - having worked around the world as an ABC bureau cameraman – Andy Taylor automatically gives editors what they need. Knowing how to produce and direct a story, as well as being able to shoot it so perfectly, is what makes him so exceptional.

Andy Taylor is always fun to work with, no matter how urgent and stressed the shoot may be. It is clear that he likes people and mixes comfortably with everybody. He also knows how to bring out the best in on-screen talent, not only professionals. Because he is highly intelligent, worldly and easy-going he puts people at ease. These are all great assets.

If you are after the best pictures, innovation and an easy shoot I can highly recommend Andy Taylor ACS. Do yourself a favour.

Ray Martin

## Equipment List

### **Cinema Cameras:**

- Canon Cinema EOS C700FF Full Frame 4.5K sensor - up to 200fps - Canon's flagship cinema camera.
- Canon Cinema EOS C300Mk2 – super 35mm 4K sensor.
- Canon Cinema EOS C200 – super 35mm 4K sensor with Cinema RAW light.

### **Cinema Lenses:**

- Canon CN7x17 (17-120mm) T2.8 EF cinema servo-zoom lens with face detect and auto focus.
- Canon CN-E135mm T2.2 cine-prime lens.
- Canon CN-E85mm T1.3 cine-prime lens.
- Canon CN-E50mm T1.5 cine-prime lens.
- Canon CN-E24mm T1.5 cine-prime lens.
- Canon EVF-V70 1920x1080p OLED viewfinders x 2.
- Macro lens adaptor for the Canon 17-120mm cine-zoom by Lindsay Optics USA.

### **Broadcast Camera:**

- Sony PDW-F800 XDCAM (disc) with wireless audio and Canon 22x7.6mm HD zoom lens.

### **DSLR Cameras and Lenses:**

- Canon Cinema EOS 1D-C DSLR camera – full frame 4K sensor with Canon log.
- Canon 5DMk3 - Full frame DSLR.
- Canon 24-70mm Mk2 f2.8 zoom lens.
- Canon 16-35mm Mk3 f2.8 wide angle zoom lens.
- Canon 70-200mm IS f2.8 telephoto zoom lens.

### **Drones:**

- DJI Inspire 2 with X5s & 15mm lens, SSD with Cinema DNG & Apple Pro Res and Crystal Skies monitor.
- Mavic Pro with Crystal Skies monitor.

### **Support and Accessories:**

- Movi M10 gimbal – rigged for the Canon C300Mk2 or C200.
- Helix Jnr gimbal – rigged for the Canon 1DC or 5DMk3.
- Miller DS60 heavy duty carbon fiber tripod and head (150mm).
- Miller Arrow X5 Solo carbon fiber tripod and head (100mm).
- Miller Air Solo carbon fiber tripod and head (75mm).
- Sachtler medium carbon fiber tripod (100mm) and DS4 tripod and head (75mm).
- Kinekinetic Mini-jib and Wally Dolly with 4m of track and low-boy & Manfrotto slider (1m).
- Teradek Serve Pro video transmitter – wireless streaming in HD to 10 x iOS devices.
- Small HD LED field monitor (battery or mains).
- Car mounts, Go Pro's and assorted accessories.

### **Lighting:**

- 4 x The Light Bridge CRLS – Cine Reflected Lighting System.
- 1 x Aladdin bi-flex 100 (24" x 12") flexible LED light with soft-box and dome.
- 2 x Creamsource Micro LED with DOP Choice snap-bag and grid.
- 5 x Dedolight DLH4 lights with dimmers.
- 3 x Cineroid LM400 LED lights with Chimera soft-boxes.
- Light Panels and Arri portable LED lights, reflectors, scrims and stands.

**Audio Kit:**

- Sound Devices 633 – 6 Channel portable audio mixer with Orca case, harness and accessories.
- Lectrosonics LT & LT radio mics with Tram lapel mics x 2.
- Lectrosonics SR dual channel camera receiver with 2 x SMV-L transmitters.
- Sennheiser 416P shotgun microphones x 2 with Rycote wind shield and wind jammer.
- Sennheiser AVX wireless system with hand mic and COS11 lapel radio mic.
- Sony diversity audio link / radio mics with Rode lapels.
- K-Tek boom pole, stands, mounts and accessories.
- Tentacle Sync timecode system x 2.

**Production Vehicles:**

- Porsche Cayenne.
- Range Rover Evoque.

**Additional Services:**

Andy is proficient with Adobe Premier Pro CC editing software. His team can provide a variety of production services including: sound recordist, camera assistant, grips, gaffer, professional hair and makeup, production co-coordinator, location and talent scout, wardrobe, props and special effects.

**Training and Education:**

- Remote Pilots Certificate – Multi-Rotor <7Kg – RPAS Training & Solutions.
- Advanced Certificate in Film & TV Production - NSW TAFE.
- Certificate IV in Assessment and Workplace Training.
- Lighting Master Class – AFTRS (Russell Boyd, Dean Semler and Peter James).
- Studio Lighting – AFTRS short course.
- Advanced First Aid - St John Ambulance.
- Battlefield Survival, Hostile Environment and First Aid - British Army & AKE.
- Nuclear, Chemical & Biological Warfare course - Australian Army.
- Hostile Environment Awareness Training – Dynamiq Global.
- Helicopter Underwater Escape Training (HUET).
- Rural Fire Service Bushfire Training (RFS).
- Performance Management – ABC.

### Walkley Awards:



2016: WINNER - Walkley Award - Best Cinematography, 60 Minutes "Leopard Seals - Antarctica".



2008: WINNER - Walkley Award - Cinematography. ABC Australian Story "Show of Force" (part 2).



2007: WINNER - Walkley Award – Cinematography. ABC Four Corners "Forward Base Afghanistan"

2005: Finalist – News and Current Affairs Camera.

2002: Finalist – News and Current Affairs Camera.

2000: Finalist – News and Current Affairs Camerawork.

1997: Highly Commended – Best Cinematography.



1995: WINNER - Walkley Award - Best Cinematography, ABC Foreign Correspondent "Kolyma Gulags".



1994: WINNER - Walkley Award - Best Cinematography, ABC News "Moscow Uprising".

### Australian Cinematographers Society Awards:



2016: Silver Award for Cinematography, Australian Cinematographers Society, NSW. Wildlife and Nature for "Leopard Seals - Antarctica".



2013: Gold Award for Cinematography, Australian Cinematographers Society, NSW. 60 Minutes "Everest ER"



2012: Bronze Award for Cinematography, Australian Cinematographers Society, NSW. 60 Minutes "Kidnapped".



2012: Bronze Award for Cinematography, Australian Cinematographers Society, NSW. 60 Minutes "The Crystal Cave".



2011: Silver Award for Cinematography, Australian Cinematographers Society, NSW. 60 Minutes "Descent into Hell".



2010: Silver Award for Cinematography, Australian Cinematographers Society, NSW. 60 Minutes "Journey of Hope".






















2010: Bronze Award for Cinematography, Australian Cinematographers Society, NSW. 60 Minutes "Entombed".



2007: Gold Awards, Australian Cinematographers Society, NSW. Four Corners "Forward Base Afghanistan"



2006: GOLDEN TRIPOD, Australian Cinematographers Society, ACS National Awards. Four Corners "After the Tsunami".

-  2005: Silver Award, Australian Cinematographers Society, NSW. Four Corners "Battleground State".
-  2005: Gold Award, Australian Cinematographers Society, NSW. Four Corners "After the Tsunami".
-  2004: Award of Distinction for Cinematography, ACS National Awards. Four Corners "The Office".
-  2003: Silver Award, Australian Cinematographers Society, NSW. Documentaries - Cinema & TV. ABC Dynasties "The Marika Family".
-  2003: Gold Award, Australian Cinematographers Society, NSW. Four Corners "The Office".
-  2003: Silver Award, Australian Cinematographers Society, NSW. Four Corners "White Mischief".
-  2002: Granted ACS Accreditation by The Australian Cinematographer Society.
-  2002: Award of Distinction for Cinematography. ACS National Awards. Four Corners "Caught in the Crossfire".
-  2001: Gold Award, Australian Cinematographers Society, NSW. Four Corners "Caught in the Crossfire".
-  2001 Highly Commended, Australian Cinematographers Society, NSW. Four Corners "Rogue State".
-  2001: Australian Cinematographers Society, National Awards. Four Corners "The Clone Age".
-  2000: Gold Award, Australian Cinematographers Society, NSW. Four Corners "The Clone Age".
-  1999: Award of Distinction for Cinematography. Australian Cinematographers Society, National Awards. Four Corners "Death Sentence".
-  1998: Gold Award, Australian Cinematographers Society, NSW. Four Corners "Death Sentence".
-  1998: GOLDEN TRIPOD, Australian Cinematographers Society, ABC News "Moscow Uprising".
-  1998: Gold Award, Australian Cinematographers Society (NSW) Foreign Correspondent "Kolyma Gulags".
-  1998: Silver Award, Australian Cinematographers Society (NSW) Foreign Correspondent "Vladivostok".
-  1991 Highly Commended, Australian Cinematographers Society ABC News "May Day Riots, Moscow".
-  1991: Highly Commended, Australian Cinematographers Society, ABC News "Gulf War - Kuwait Health".