



Andy Marriott

I am a hardworking, enthusiastic and dedicated content producer with a solid background working on some of Australia’s most prestigious TV shows. I work remarkably well under pressure and love the adrenalin of tight deadlines, always delivering on time without compromising work quality. Over the years I have established a work flow and method of editing that optimizes my efficient approach, making me renowned in the industry for my polished craft and vast knowledge base. I am proficient in all major editing suites and can utilise my skills to employ new editing techniques. I am able to enter a current work flow and adapt to the environment and procedures relevant for the particular programme I am working on and adhere to specs and requirements.

PREVIOUS EXPERIENCE

Telstra Creative Services Freelance

Video Producer & DOP September 2017 –

Present

Producing creative content for the network’s social media channels, internal comms, media releases and broadcast.

Warner Bros – Channel 7

Little Big Shots

April 2017 – July 2017

Senior editor-overseeing the post team. Multi-cam editing, creating workflow for the editing team.

Channel 10

The Project

January 2015 – July 2016

A member of the editing team, responsible for cutting all pre-recorded vision, utilising AVID. This role is particularly high in intensity due to the immediate deadline before the live show.

FremantleMedia

Family Feud

September 2016 – December 2016

Assisting the team as the regular episode editor. Working on AVID in the Fremantle studios in Nunawading, Melbourne.

Channel 10

The Project

December 2015 – July 2016

Editor.

Editel

The Chase Australia

2015

Responsible for compiling and editing episodes. The show is edited in a highly detailed way with 6 cameras and 8 channels of audio. All graphics and sound effects had to be replaced in the final cut.

Freelancing

2009 – 2015

Working on various small projects and independent productions as an editor and camera operator.

The Money Shot

Speaking in Tongues – SBS Documentary Series

2008

Editor for the 12-part series featuring Father Bob and John Safran.

SOFTWARE

- AVID
- PremierePro
- FinalCutPro
- After Effects
- Adobe CC

EDUCATION

Bachelor of Arts (Hons) in Media Production Management

1997 West Herts College
Hertfordshire, UK

REFERENCES

Sam Moncur
Post Production Supervisor
The Project
0422 130 488

Michael Collins
Senior Editor Editel
0419 645 425