



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

ANDREW BELL

Editor | Motion Designer | Post Producer | Writer

EXPERIENCE

Oxygen360 — *Post Production Supervisor, Senior Editor, Lead Motion Designer*

JANUARY 2014 - AUGUST 2016, SYDNEY

As Post Production Supervisor at Oxygen360, I supervised and mentored junior staff members, managed freelance post-production staff and implemented the in-house production workflow. I edited, designed and post-produced TVCs and short form live action content pieces. I also

co-developed and designed the television format for NBC Universal's entertainment program *E! The Hype* and Network Ten's *Cruise Mode*. Projects include;

- *Cruise Mode*, an 8 episode, 22 minute lifestyle and motoring program made up of hostings, celebrity interviews, lifestyle and sponsored segments broadcast on *Network Ten*.
- *The Road To Rio*, a vignette series for Prime7 following regional Australian Olympians & Paralympians in the lead up to Rio 2016.
- *E! The Hype*, a 24 episode, 22 minute entertainment program, comprised of hostings, interviews, red carpet premieres and lifestyle content, broadcast on *E!*. This included 2 x specials shot on location in Los Angeles and at Mercedes-Benz Fashion Week Australia 2016. I edited and designed the weekly on air-promotions for *E! The Hype* as well as *E!* short form weekly content and various sponsored segments broadcast on *E!* and *Style*.
- *E! Host Australia Search*, a 22 minute TV special for NBC Universal broadcast on *E!*.
- Various TVCs & Vignettes for Panadol, Oral B, McDonalds, Woolworths, Dick Smith, Sharp, L'Oreal, Richardson & Wrench, Optimum, Hyundai, Real Living, NSW Health, Think Education, Blackmores, Progressive, Carman's Muesli, Campbell's, Seven Sport and Network Ten's *Intensify* regional advertising program.

Freelance — *Editor & Motion Graphics Designer*

JULY 2012 - DECEMBER 2014, SYDNEY

I was a freelance editor and designer with RMK Crew, creating TVCs and Hype Reels for agencies and production companies such as Leo Burnett, DDB, Engine Films, Saatchi & Saatchi, BWM, Spinifex, Oxygen360, 12D Civil Engineering, Netfira, bFast and Costhetics.

I also wrote, produced, edited and designed two commercials, a music video and content pieces for Universal Music & Merivale's music company, Jam Music.

STW Group (Ogilvy, Plush Films & more) — *Head of Post Production, Senior Editor*

APRIL 2002 - JUNE 2012, SYDNEY

Joining the group as a dub assistant for an in-house production company called Ignite, I left as the Head of Post Production of Ogilvy ten years later. I led a team of three and created TVCs and Hype Reels for clients such as Coke, Qantas, IBM, KFC, Telstra, Nestle, Hyundai, Pizza Hut, Tennis Australia, Zara, Myer, Kimberly Clark, CBA, LG, RTA & Kevin07 among others.

SKILLS

Post-producing, editing and designing TV shows, TVCs and content. Managing edit & design teams. Implementing end to end production workflows.

Creative development of long form TV programs and brand-funded content. Liaising with production staff from pre-production stage.

Directing green screen and voice over sessions. Additional writing during post-production.

Highly organised with the ability to work to tight deadlines.

Excellent attention to detail.

Advanced Creative Cloud skills including Premiere Pro, After Effects, Photoshop, Illustrator & Audition. Avid Media Composer intermediate user.

Ableton Live. Able to adapt to new systems quickly.

Mac and Windows operating systems. Microsoft Office.

EDUCATION

University of NSW

Bachelor of Arts

2001 - 2003, AUSTRALIA

REFERENCES

Supplied on request.

Thank you for your consideration.