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ALEX WILSON

Curriculum Vitae

Education

- 2011 Bachelor of Screen Production
Murdoch University
- 2007 Kununurra District High School
Subjects in Media

Training

- 2011 Sound Recording Creative Intensive Training Weekend with Wendi Graham
Film & Television Institute (FTI)
- 2011 2x Perth Actors Collective (PAC) Workshops

Skills

- Able to work autonomously or in a group
- Ability to work under pressure and think on my feet
- Can work very capably as a Head of Department (HOD) or as a subordinate
- Cooperative, and I work well in a group environment
- Trained in uses of multiple devices involved in sound recording, including recorders, radio mics, and microphone set up patterns.
- Passionate about sound and the theory behind it
- Equipped to handle almost any situation
- Committed to the project and it's schedule
- Tenacious and committed to achieving the best possible result
- Familiar with most camera designs and their corresponding audio functions, including the Arri Alexa, Sony FS7, F5 and F55, Red Dragon, Epic and Scarlet, Canon C300, XDCam etc
- Friendly and easy going when interacting in a professional environment
- Confident in my abilities, and unafraid to speak up when a recording may be compromised by an easily-fixable problem
- Hard working and resilient, used to being put in physically tough environments to get the result
- Patient and tolerant when dealing with unexpected situations
- Flexible and willing to adapt to most occasions

Location Sound Recordist Experience

Head of Department Role (Drama - Short & Long Format)

2015	Outline (Short Format)	Director: Cody Cameron-Brown Producer: Jess Parker	Recording film that primarily takes place during a rain storm and over-coming the technical difficulties that come with that.
2015	Foot.Ball.Breakers (Feature)	Director: JJ DeCeglie Producer: Simon Camp	Head of department on a demanding, feature length production employing various skills and flexibility in tough situations. Radio miking and booming, plus getting creative with many tricky scenes.
2014	Straight Out (Short Form)	Director: Kaleb McKenna Producer: Brett Dowson	Location Sound Recordist on short format ScreenWest funded project. Involved setting up ideal recording space in less-than-ideal circumstances.
2013	WAAPA Showreels (Short Form)	Dir: Andrew Lewis Prod: Johnny Ma	Recording using advanced sound equipment and using timecode.
2012	Fallout: Lanius fan film (Short Form)	Dir: Wade K. Savage Prod: Stuart McKenzie	10 min fan film involving 2 camera setup with 'reverse ADR' audio playback.

Head of Department Role (Documentary/TV Format)

2016	Family Rules (TV/Doco Long Format)	Producer: Cody Greenwood NITV/SBS	6x 30min episode observational documentary about a single mother and her 9 daughters. 3 camera shoot with extensive run-and-gunning in order to capture true and honest moments.
2015	Candidate Games (TV/Doco)	Producer: Ella Wright ABC2	ABC2 commissioned work involving following key mayoral candidates for the City of Perth
2015	Australians on Drugs (TV/Doco)	Producer: Essential Media, ABC	ABC commissioned doco-style recording, documenting explicit drug use and the confronting aftermath.
2014	Heston Blumenthal's Gourmet Escape (TV/Doco)	Producer: Thoroughly Modern Media (UK)	Mixing and recording chefs as they work and liaising with crews from Sydney and the UK in a documentary style run-and-gun.
2014	MegaSpeed S2 (TV/Doco)	Prod: Discovery Channel Canada	Working with Canadian crew to film off-road rally car races across Australia in incredibly noisy, high pressure environments. Multiple radio miked talents, stereo wild recordings of race cars.
2014	A Model Adventure (TV/Reality)	Prod: Candid Films National Geographic	Recording talent as she tests herself by participating in an off-road rally car derby.
2013 - 2015	Indigenous Community Stories (Doco)	Prod: Devina McPherson/Film & Television Institute	Recording multiple indigenous stories across Western Australia throughout the year.
2013	Chevron Commercial BTS (TV/Doco)	Prod: Geraldine Chia JoinedUp Films	Recording sound for a series of interviews with Chevron employees in several difficult environments.
2013	Lindley Milan's Tastes Of Australia (Doco/TV)	Dir: Giovanni Pacialeo Prod: Flame Productions	Working with Sydney crew filming the Margaret River Gourmet Escape.
2013	Kill Me 3 Times EPKs (Doco)	Prod: Verity Fitzgerald	Recording the behind the scenes interviews with the cast and crew, and ENG-style recording of b-roll footage

Teaching Experience

2016	Murdoch University: Graduate Diploma in Media Production	Supervisor: John McMullan/Brad Major Murdoch University	Involving a week long, industry focus-intensive Sound seminar and several weeks of specialised location and post-production sound mentoring for Murdoch University's post-graduate degree.
2016	Mentoring at Edith Cowan University/Screen Academy	Supervisor: Natalie Bell Screen Academy	Mentoring post-graduate sound students in location sound recording in the field on their short films.
2016	Teaching at Murdoch University – Professional Development: Sound	Supervisor: John McMullan Murdoch University	Several weeks of teaching a class of students specialised sound recording and post production sound.
2015	Murdoch University Creative Arts Initiative (<i>Short Form Drama</i>)	Prod: Brad Major Murdoch University	Mentoring both Location and Post Production sound student to produce short industry standard films.
2014	Murdoch University/High School Project (<i>Short Form Drama</i>)	Prod: Brad Major Murdoch University	Mentoring Murdoch location sound dept students and working with other professional HODs to produce films in regional high schools. Working with students, radio miking multiple talents, running timecode, using sound cart.
2013	Teaching at Murdoch University – Professional Development: Sound	Supervisor: John McMullan Murdoch University	Class of students for 8 weeks teaching the fundamentals of on-set sound recording and post-production. Involved familiarising students with equipment, principles and expectations of on-set behaviour, and foley.
2012	Teaching at Murdoch University – Professional Development: Sound	Supervisor: John McMullan	Class of 6-8 for 8 weeks teaching the fundamentals of location sound recording, post-production and on-set etiquette.

Sound Equipment Owned:

Sound Devices 633 Recorder

Sennheiser G3/G2 radio systems

Boompoles (multiple sizes for Drama and Doco)

Schoeps CMIT-5U shotgun mic

Schoeps CMC-6 shotgun mic

Lectrosonics srB dual-channel receiver

Lectrosonics SMQV transmitter x2

COS-11D mic heads

Sound cart with built in Yamaha 01v96 desk

References

Brad Major - Producer
Mantodea Studios
E: bradmajor@mantodeastudios.com.au
Ph: +61 0408 744 843

John McMullan - University Supervisor
Murdoch University
E: j.mcmullan@murdoch.edu.au
Ph: 0408 952 961

Xoe Baird – Post-production Sound
E: xoe.baird@gmail.com
Ph: 0407 553 328