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ALEX FINESSI

UNDERWATER CINEMATOGRAPHER

Skills & Abilities

Responsible for troubleshooting, installing, and adjusting video production equipment

Experience with creating, editing and formatting content of video production

Utilizing organizational, leadership and communication skills

Coordination with technical consultants Possess strong organizational, leadership and communication skills

Local consultants for planning various video productions

Ability to handle multiple tasks and work under pressure

Extensive knowledge of Final Cut Pro 7 and X, Adobe Premiere Pro, DaVinci Resolve.

Professional Experience

2017 D.O.P, Director, Camera Operator:

“The secret of Nonna Maria” - 5 episodes about cooking show, AleMar Productions (Australia)

2017 *Underwater Cinematographer and 2nd Unit Camera Operator:*

“The Weird Animal” - Film documentary about Alex Finessi’s live story, RSI TV Productions (Switzerland)

2017 *D.O.P & First Camera Operator:*

“From Venice to Melbourne”, RAI TV Productions - Pilot episode (Italy)

2016-17 *Director & Producer:* video advertising Living Circle Designer

2016 *D.O.P & Camera operator:* SpaceHero Company

2015 *Video Producer:* Ignite Lighting Company

2014 *Freelance Video Producer & Camera Operator*

2013 *Underwater Cinematographer, DOP & Video Producer*: Palm Beach Resort (Maldives Island)

2012 *D.O.P & Underwater Cinematographer*: Mediaset Group Broadcasting on Channel 4/5/1, Italian Broadcasting Television Group

2012 *Director & Editor*: Underwater Frontiers

2011 *Camera Operator & Underwater Director*: Jean Jacques Mayol.

2011 *Video Producer*: Plug Festival Telesense, Italian Broadcasting Television

2011 *D.O.P & Video Producer*: Emotion Video, SKY RTB Broadcasting, Italian Broadcasting Television

2010 *D.O.P & Video Producer*: Alitalia Airlines

2010 *Underwater Cinematographer*: Linea blu, RAI Productions (Italy)

2010 *D.O.P, Camera Operator and Underwater Cinematographer*:
"Mutazioni" Movie, Argilla Productions (Italy)

2010 *Web designer*: Punto Clima Service

2009 *Video Producer*: Veneto Region, Documentary.

2009- 2010 *D.O. P & Video Producer*: RAI 1, RAI 2, RAI 3, RAI International, Italian Broadcasting Television

2010- 2012 *Video Producer*: Channel 5, Channel 4, Channel 1, Mediaset Group Italian Broadcasting Television

2009 *Underwater Cinematographer* in Eolie Islands (Italy)

2007- 2009 *Freelance Camera Operator*: SKY Tv and Telesense, Italian Broadcasting Television "More 60 episodes"

2007 *Freelance Camera Operator* in Israel, Egypt and Italy

2006 *Underwater Cinematographer*: BBC Bristol & Mediaset Group (England, Italy)

2006 *Video Producer*: Subacquea Tv (Italy)

2004-2005 *Video Producer*: Veraclub Resort, Mr Diver dive Center, Grand Blue Dive Center.

2002-2003, *Freelance Underwater Cinematographer*: RAI 3, Profil Tv (Italy, Germany)

2000-2006 *Freelance Underwater Videographer*, Egypt, Madagascar, Italy

2000- 2001 *Scuba instructor & diving center manager*

Awards

2nd Place European Film Festival (2017)

1st Place Imperia International Film Festival (2013)

1st Place Imperia International Film Festival (2012)

1st Place HDS International Film Festival (2010)

1st Place Imperia International Film Festival (2010)

1st Place Imperia International Film Festival (2009)

Special Prize - Belgrade Film Festival (2008)

1st Place HDS International Film Festival (2008)

1st Award Best Underwater Picture (2008)

1st Place Canzo International Film Festival - sec. Short Film (2006)

1st Place Bolzano International Film Festival (2005)

Special Prize - HDS International Film Festival (2005)

Education

2017 – 2014: Current Member of the Australian Cinematographers Society (ACS)

2017 – 2015 Current Member of the Europe Federation of Cinematographers (IMAGO)

2017 – 2002: Qualified Scuba Instructor CMAS-NASE-SSI/D.M PADI.

2017 – 2012: Underwater video Instructor (SSI)

2017 – 2012: BLS-Oxygen-First Aid Instructor (SSI)

2017 – 2002: Advanced Open Water Instructor (SSI)

2017 – 2000: Advanced Open Water Instructor (NASE)

2017 – 1999: Master Instructor (CMAS)

2017 – 2012: DCSI Instructor (SSI)

2017 – 2012: Scuba Ranger Instructor (SSI)

2017 – 2012: Specialty Scuba Instructor: Underwater Photographer (NASE)

2017 – 2010: Specialty Scuba Instructor: Underwater Videographer (NASE)

2007 Diploma in screen and Media

2007 Training to editor Final Cut Pro and Premier

2006: Videographer, Director, Editor Course

1996: Diploma in Hospitality – Cookery specialisation, Adria (Italy)

Professional Equipment

Sony PXW Z-100 Ultra High Definition 4K with variable rates.

Sony PXW-EX1 Xdcam HD Camera Body

External monitor 1920x1080 HD for camera.

Gates, underwater Housing for Pwx-z100 with lenses, monitor.

Gates, underwater Housing for PXW-EX1 with lenses, monitor.

Underwater Lenses: Gates Fathom SWP44C Super-Wide Port,

Gates FP44C Maro Port, Gates SP44C Acrylic Dome Port

High powered LED underwater video lights, for excellent colour “400 Watt. 4x100”

Camera Slider 240 Cm extension Track with Motion Control

Go Pro Hero 4 with All accessories, modify lens “Like as 30mm”

Drone DJI Phantom 2 with Zenmuse 3 axis H3 3D Gimbal With Go Pro 4

Close-up lens set:, Wide Angle, Monitor HD, Lighting, Microphone wireless Sennheiser. etc.

3xTripod, Manfrotto

Apple Mac book Pro 15 & Apple Mac book Air 11.

And more equipment...

References

Alessandro Ragazzi AleMar Productions Pty. Ltd “Owner/Producer, AleMar Production”

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Marco Patavino “Owner/Producer, AleMar Production”

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