



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

Andy Wilmott

Shooter - Editor – Drone Operator - Producer

Broad experience across production and post-production of digital content with a razor sharp attention to detail. Extremely resourceful and able to find a solution to any challenge with ability to manage projects and work autonomously or within a team.

Overview

- Producer: from Concept to Delivery
- Camera Operator – DSLR/Mirrorless
- Experienced with handheld gimbals
- CASA Licensed Drone Pilot and Aerial Videographer
- Experienced Editor
- Motion Graphics and 3D animation

Skills

Production

- Videography with DSLR / MIRRORLESS Cameras
- Aerial Photography and Videography with Drones
- Handheld Gimbal Operation
- Audio Recording and Editing

Post-Production

- Advanced Editing Skills using Premiere Pro or AVID
- Advanced Graphic Design using Photoshop and Illustrator
- Advanced Motion Graphics using After Effects
- Colour Grading in Premiere Pro
- Exporting and delivery of content

Experience

FREELANCE EDITOR / SHOOTER / DRONE OPERATOR

CURRENT

DANGERMOUSE PRODUCTIONS

2010 – CURRENT - Freelance Casual

Editor, Motion Graphic Design, Graphic Design, Videographer

- Project based work, generally marketing or internal corporate videos.
- Some digital work for TV inc The Bachelor & Sunday Night Takeaway

DRONEHEADZ

2013 - CURRENT

Editor, Drone Pilot, Aerial Videographer, Videographer

Multi-faceted hands on role across production and post-production. Clients range from content producers to agencies, government, architects, property managers and small to large business owners. 70% of work would involve working with a team or agency, the rest working standalone.

- Liaising with clients to determine project objectives, contributing to concept development.
- Operation of camera equipment and drones.
- Drone maintenance and modifications for project requirements
- All post-production and editing for the company, as required by client as well as data wrangling and data storage

DRONE MAGAZINE

2015 – 2017

Technical Editor, Writer, Photographer

Pitched concept to publisher. In charge of producing each issue on a half yearly basis.

- Planning article topics for each issue
- Briefing contributors on article requirements, reviewing articles
- Writing Various articles including welcome letter
- Still photography for all product reviews

Experience (cont'd)

SHORT FILM – PAUL THE RABBIT

2014 – 6 Months – Part time

Writer, Producer, Director, Editor

Own personal project, this short film was produced for Tropfest 2014

- Character Development, writing screenplay, casting
- Putting together a crew on a budget, location scouting
- Directing, Editing

AFTRS FILM SCHOOL

2013 – 12 Months Part Time

- Graduate in Editing Drama – High Distinctions
- Assistant Editor on 2 short film projects (Flake & USP)

OUTSOURCE MEDIA

2006 – 2013

Owner / Operator, Production Manager, Graphic Designer

- Managing 3 full time staff including admin, sales and a designer.
- Overseeing workflow of client material from artwork checking, to proofing and production to delivery