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ANDREW McCLYMONT

DIRECTOR OF PHOTOGRAPHY CREDITS *UNLESS INDICATED*

2017 The Nine Network - 'Creature Mania - Wonderpups'

Factual Children's Entertainment Pilot, 1x 26mins, Sony PMW-F55 / DJI P3P, HD, Northern Pictures P/L

Producer Electra Manikakis, director Kala Ellis

The Nine Network - 'Creature Mania - "Dog Tricks Segment"'

Factual Children's Entertainment, 65x 26mins, Sony PMW-F55 / FS7, HD, Northern Pictures P/L

Producer Electra Manikakis, director Kala Ellis

The Heart Foundation - 'My Marathon'

TVC, 60secs, Sony Sony PMW-F55, 4K, Engine Room P/L

Producer/director Brynn Fulcher-Meredith

<https://youtu.be/LqxsuW3Jbc>

Polaris Industries - 'Indian Motorcycle - Weekend Escape Couples'

TVC, 60secs, Sony PMW-F55 / DJI Phantom3P & Osmo+, HD, The Rusty Cage P/L

Producer/director Boris Mihailovic

Polaris Industries - '1-in-50 Promos'

TVC, 3x 60secs, Sony PMW-F55/DJI Phantom3P & Osmo+, HD, The Rusty Cage P/L

Producer/director Boris Mihailovic

Polaris Industries - 'Indian Motorcycle - Weekend Escape'

TVC, 60secs, Sony PMW-F55 / DJI Phantom3P & Osmo+, HD, The Rusty Cage P/L

Producer/director Boris Mihailovic

<https://www.facebook.com/IndianMotorcycleAustraliaandNewZealand/videos/771288536364844/>

Pepsico - 'Gatorade - G-Active HydroGym'

Factual Mini-Series 3x 7mins, Sony PMW-F55 / DJI Osmo+, HD, Red Engine P/L

Producer Brynn Fulcher-Meredith, director Damien Cassar

Pepsico - 'Pepsi Max Vanilla Kitchen'

Factual Mini-Series 4x 7mins, Sony PMW-F55 /DJi Osmo+, HD, Red Engine P/L

Producer/director Brynn Fulcher-Meredith

<https://www.facebook.com/PepsiMAXAustralia/videos/10154452125775919/>

Pepsico - 'Gatorade - AFLW Social'

Factual Mini-Series 3x 7mins, Sony PMW-F55 /DJi Osmo+, HD, Red Engine P/L

Producer Brynn Fulcher-Meredith, director Mitch Allison

Comedy Central (USA) – The Daily Show with Trevor Noah - “Breaking Ronny”

Television Sketch Comedy segment, 3mins, Sony PMW-F55 / DJI Osmo+, 2K

Come Alive Productions P/L (AUS)

Producer/director Stacey Angeles (USA), producer Karlene Meenahan (AUS)

Nickelodeon – ‘Slime Cup 2017 Auditions!’

TVC, 30secs, Sony PMW-F55 2K HFR-RAW, Nickelodeon Australia P/L

Producer, director Luke Cornish

Nickelodeon – ‘Slime Cup 2017’

Television Series, 8x 30mins, Sony PMW-F55 HD, Nickelodeon Australia P/L

Producer Haydn Butler, director Alexandra Nittes

2nd Unit D.P. / High-Speed Cinematography

Ford Motor Co. - ‘Vivid Ideas 2017 – Ford Presents Freedom of Motion’

Corporate Documentary, 12mins, Sony PMW-F55 /DJI Osmo+, HD, Imagination (Australia) P/L

Producer Eliza D’Souza, director Ilana Werba

Westpac – ‘Westpac 200 Ball - Welcome To Country’

Theatrical Short Film, 4mins, Sony PMW-F55, 4K, Imagination (Australia) P/L

Producer Michele Guai, director Rhoda Roberts

Director of Photography / Steadicam Operator

ANZ Bank – ‘Understanding Insurance’

Corporate Film series, 6x 60secs, Sony PMW-F55 2K/DJI Osmo+, Screentide P/L

Producer Adam Marks, director Ben Weir

<https://youtu.be/7-nhS34fZ1U?list=PLnzFWfeXdm5TDbyk3Rft2-ElivmAGBTFo>

ANZ Bank – ‘Private Bank Showcase’

Corporate Film series, 6x 60secs, Sony PMW-F55 2K, Screentide P/L

Producer Adam Marks, director Ben Weir

Australian National Theatre – ‘Redline Productions - “This Much Is True”

Theatrical Teleplay, Sony PMW-F55, 4K, RealPlayMedia P/L

Producer Peter Hiscock, director Grant Dodwell, D.P. Paul Howard

‘A’ Camera Operator

Lenka – ‘Heal’

Music Video, Sony PMW-F55, HD, Lenka Music/Skipalong Records P/L

Producer/directors, Lenka Kripac, James Gulliver Hancock

Jordan C. Thomas – ‘Red Lights, Bloodshot Eyes 2017’

Music Video, Sony PMW-F55, HD, Curve Media P/L

Producer/directors, Jordan Thomas, Andrew McClymont

Foxtel – ‘A Place To Call Home Series 5’

Television Drama Series, Sony F65/55, Seven Productions Australia P/L

Director various, D.P. Henry Pierce ACS

Additional Camera Operator / 2nd Unit Camera Operator / Additional 1st A.C.

2016

Polaris Industries – ‘Indian Motorcycle - Victory Motorcycles’

TVC, 60secs, Sony PMW-F55 / DJI Phantom & Osmo+, GoPro, HD, The Rusty Cage P/L
 Producer/director Boris Mihailovic

Choosi Insurance – ‘Choosi Income Protection!’

TVC, 30secs, Sony PMW-F55, 4K, No Røles For Sam P/L
 Producer Emma Smith, director Andrew Garrick

HButler – ‘Orbit’

TVC, 60secs, Sony PMW-F55, 4K, Screentide P/L
 Producer Adam Marks, director Ben Weir
<https://youtu.be/htYvCLd5XEK>

Nickelodeon – ‘Slime Cup!’

Network Promo, 30secs, Sony PMW-F55, 2K HFR-RAW, Nickelodeon Australia P/L
 Producer, director Luke Cornish
Director of Photography / Steadicam Operator

TripleM – ‘There’s Only One’

TVCs (Regional Station ID inserts), 7x 30secs, Sony PMW-F55, HD, SouthernCross Austereo
 Producer Monique Grisanti, director Peter Laurie

LifeStyle Food – ‘Hemsley + Hemsley’

Network Promos, 4x 30secs, Sony PMW-F55, 4K, Foxtel Australia P/L
 Producer, director Kristen Toovey

The Seven Network – ‘Blue Murder: Killer Cop’

Television Mini-Series, Arri Alexa, HD, EndemolShine Australia P/L
 Director Michael Jenkins, D.P. Bruce Young
‘B’ Camera Operator / Steadicam Operator / 2nd Unit Cinematographer

The Nine Network – ‘Married At First Sight’

Television Reality Series, 26x 46mins, Sony PMW-F55, HD, EndemolShine Australia P/L
 Producer/directors Jade Winokur, Kaite Milicich
Additional Cinematographer

Network Ten – The Biggest Loser Transformed

Television Reality Series, 20x 42mins, Sony PMW-F55, HD, EndemolShine Australia P/L
 Producer/Director Alexandra Escalades
Backstory Cinematographer

ABC3 – ‘Kid Vs. Kid’

Television Sketch Comedy Series, 8x 2mins, Sony PMW-F55, HD, Luke & Wyatt Productions P/L
 Producer Georgia Mappin, directors Luke Ryan and Wyatt Nixon-Lloyd

ABC3 – ‘What’s Up Pup?’

Television Sketch Comedy Series, 4x 2mins, Sony PMW-F55, HD, Luke & Wyatt Productions P/L
 Producer Georgia Mappin, directors Luke Ryan and Wyatt Nixon-Lloyd

ABC-TV – ‘Julia Zemiro’s Home Delivery – Series V’

Television Documentary Series, Canon C300/5D Mk3, Cordell Jigsaw P/L

Producer, director Damian Davis, D.P. Gary Russell

Camera Operator / 2nd Unit Cinematography

Nickelodeon – ‘Slime Cup’

Television Series, 8x 30mins, Sony PMW-F55, HD, Nickelodeon Australia P/L

Producer Haydn Butler, director Alexandra Nittes

2nd Unit D.P. / High-Speed Cinematography

Nickelodeon – ‘Mums Unite’

Music Video, 8x 30mins, Sony PMW-F55, HD, Nickelodeon Australia P/L

Producer, director Kristen Toovey

Qantas InFlight – ‘Assure’

Promos, 10x 30secs, Sony PMW-F55, 4K, The Explainers P/L

Producer Kala Ellis, directors Matt Taylor, Duncan Shields

Disney Theatrical – ‘Aladdin - The Musical’

TVC & EPK, Arri Alexa, HD, Steam Motion & Sound P/L

Producer Karleen Meenahan (AUS), director / D.P. Clayton Jacobsen (USA)

Steadicam Operator

<https://youtu.be/SgoE2RYU5pM>

Salesforce (US) – ‘Welcome to the Age of the Customer’

TVCs , 3x 30secs, Arri Alexa Mini, criminal. (USA), Finch P/L (AUS)

Director John Zissimos (USA), D.P. Steve Condiotti (USA),

‘B’ Camera Operator

Foxtel – ‘A Place To Call Home Series 4’

Television Drama Series, Sony F65, Seven Productions Australia P/L

Various directors, D.P. Henry Pierce ACS

Additional Camera Operator / Additional 1st A.C.

Cooper Vision ‘Agents of Optimism’

Corporate Film, 7mins, Sony PMW-F55 2K XAVC, Interactive Originals P/L

Producer/directors Rod Morris, Gretel Killeen

2015 Choosi Insurance – ‘Be Choosi!’

TVCs, 5x 30secs, Sony PMW-F55, 4K, Ensemble Australia P/L

Producer Hayley-Ritz Pelling, director Andrew Garrick

<https://youtu.be/xvtBQHqye14>

Bravecto – ‘I’m Anna.’

TVC, 60secs, Sony PMW-F55, 4K, Ensemble Australia P/L

Producer Emma Smith, director Andrew Garrick

<https://youtu.be/2UCsiubbONo>

Australian MotoGP Corporation – ‘Phil’s Island’

TVCs, 4x 30secs, Sony PMW-F55, 4K, Ensemble Australia P/L

Producer Andrew Garrick, director Cate Stewart

Director of Photography / Steadicam Operator

<https://youtu.be/5lqQzWrSErw>

Bio Island – ‘Elke Whalan’

TVCs, 2x 30secs 2x 15secs, Sony FS7, 4K, Projekta P/L

Producer, director Nathan Richman

Director of Photography / Steadicam Operator

<https://youtu.be/LpGzran0wgU>

Procter & Gamble – Fairy Dishwasher Tabs – ‘Bad Tab’

TVC, Sony A7S w/- PIX220 HD, The Magnificent Itch P/L

Producer Carolien Foley, directors Stef Wernik, Guy Jamieson

<http://gratefulheart.com.au/2015/04/fairy-bad-tab/>

Filtered Media – ‘Vitamix S30: High Performance Gets Personal’

TVCs, 5x 15secs, Sony PMW-F55 2K,

Producer, director Marcel Varnel

<https://youtu.be/DNO8O4qSog8>

Nickelodeon – ‘Slimeweeek!’

TVC, 30secs, Sony PMW-F55, 2K HFR-RAW, Nickelodeon Australia P/L

Producer, director Luke Cornish

Director of Photography / Steadicam Operator

Nickelodeon – ‘Slimefest TV!’

Network Promos, 8x 60secs, Sony PMW-F55 HD / Canon 5D Mk3, Nickelodeon Australia P/L

Producer, director Luke Cornish

Nickelodeon – ‘Aeroplane Jelly - Become a Jellebrity’

TVC, 30secs, Sony PMW-F55 2K, Nickelodeon Australia P/L

Producer, director Haydn Butler

Nickelodeon – ‘Nickland Opens At Seaworld’

TVC, 30secs, Sony PMW-F55 & FS7 4K, Nickelodeon Australia P/L

Producer, director Haydn Butler

Nickelodeon – ‘Lego Christmas’

TVC, 30secs, Sony PMW-F55 2K, Nickelodeon Australia P/L

Producer, director Haydn Butler

ABC-TV – ‘Julia Zemiro’s Home Delivery – Series IV’

Television Documentary Series, Canon C300/5D Mk3, Cordell Jigsaw Zapruder P/L

Producer, director Damian Davis, D.P. Gary Russell

Camera Operator / 2nd Unit Cinematography

<https://www.youtube.com/watch?v=Vkisvli47eQ>

Nickelodeon – ‘I’m A Jellebrity!’

Network Interstitial, 3 mins, Sony PMW-F55 2K, Nickelodeon Australia P/L

Producer, director Haydn Butler

Nickelodeon – ‘Slimefest Live (SYD)’

Television Special, 8x 30secs, Sony PMW-F55 HD, Nickelodeon Australia P/L

Producer, director Andrew Shaw

High-Speed Camera Operator

Nickelodeon – ‘Camp Orange’

Television Series, 8x 30mins, Sony PMW-F55 HD, Nickelodeon Australia P/L

Producer Jeremy Gilroy, director Alexandra Nittes

2nd Unit D.P.

https://youtu.be/-1k_ml5ygcY

Nickelodeon – ‘Nick Short & Funny’

Television Sketch Comedy Series, 8x 2mins, Canon C300 HD, Nickelodeon Australia P/L

Producer Ellen Dedes, directors Luke Ryan and Wyatt Nixon-Lloyd

https://youtu.be/_DApLNFJlw

SketchShe – ‘Hewlett-Packard Stand-In Competition’

TVC, 60secs, Sony PMW-F55 HD, Projekta P/L

Producer, director Nathan Richman

<https://youtu.be/WTMUuQbltas>

Australian Youth Orchestra – ‘Momentum Ensemble’

TVCs, 4x 30secs, Sony PMW-F55 4K, Ensemble Australia P/L

Producer, director Marcel Varnel

Office of Environment and Heritage – ‘Energy Efficient Lighting’

Corporate Video, 7mins Sony PMW-F55 HD, Department of Premier and Cabinet NSW,

Producer, director Lisa Madden

Office of Environment and Heritage – ‘Treated Wood’

Corporate Video, 7mins Nikon D700 HD, Department of Premier and Cabinet NSW,

Producer, director Lisa Madden

Caritas Australia – ‘Project Compassion 2015 – Malawi’

Documentary, 7mins, Canon C300 / DJI Inspire / Canon 7D, Collider P/L

Producer, director Andrew Garrick

https://youtu.be/7xbGfmVfv_g

ABC-TV – ‘Julia Zemiro’s Home Delivery – Series 3’

Television Documentary Series, Canon C300/5D Mk3, Cordell Jigsaw Zapruder P/L

Producer, director Damian Davis, D.P. Gary Russell

Camera Operator / 2nd Unit Cinematography

The LifeStyle Channel – ‘Grand Designs Australia - Series 7’

Television Documentary Series, Sony PDW-F800 XDCAM, FreemantleMedia P/L (VIC)

Producer, director Wayne Giles

Additional Cinematography – NSW Episodes

Network Ten – ‘Brock’

Television Drama Mini-Series, Arri Alexa, Shine Australia P/L

Director Geoff Bennett, D.P. Bruce Young

Additional Camera Operator / 2nd Unit Camera Operator

Taylor Swift Live – ‘The 1989 World Tour – Sydney’

Concert Feature Film, Sony PMW-F55, Apple Inc. (USA), Gearhouse Broadcast (AUS)

Director Jonas Åkerlund (SWE), D.P. Pår Ekberg (SWE), Camera Supervisor Cameron Barnett (AUS) *Senior 1st A.C*

<https://youtu.be/fhttBMZT5zw>

Australian National Theatre – ‘Griffin / STC - “Emerald City / Dapto Chaser / Wharf Review”’

Theatrical Teleplays, Canon C300, RealPlayMedia P/L

Producer Peter Hiscock, director Grant Dodwell, D.P. Paul Howard

‘A’ Camera Operator

Toyota Financial Services “It’s Happening”

Monthly Corporate Video Series, Sony PVW-EX350, George P. Johnson Aust. P/L

Producer Sarah Webb, director Ben Weir

Big Ideas – ‘Intelligence Squared - Debate Series 2014’

Television Outside Broadcasts, 3x60min, Panasonic HPX-3700 P2, ABC-TV (AUS) / BBC World (UK)

Producer Marian Wilkinson, director Eric Napper

Steadicam Operator

Foxtel – ‘A Place To Call Home – Series 3’

Television Drama Series, Sony F65, Seven Productions Australia P/L

Various directors, D.P. John Stokes ACS

Additional 1st A.C.

2014 Seven Network – ‘Dr. Feelgood Ep.1 (Pilot)’

TV Sitcom Series, 1x 26min, 2x Arri Alexa, Seven Network Comedy

Producers MaryAnne Carroll, Linda Ujuk, director Vanessa Anderson (NZ)

Director of Photography / Steadicam Operator / ‘B’ Camera Operator

Foxtel Crime & Investigation Channel – ‘CI Image 2015’

TVC, Canon C300 w/- Nero Motion-Control System, Foxtel Promos

Producer, director Jeremy Gilroy

Foxtel History Channel – ‘100 Years of ANZAC with Steve Liebmann’

TVC, Canon C300, Foxtel Promos

Producer, director Jeremy Gilroy

Mercedes-Benz Fashion Festival Sydney 2014

Web Series, Canon C300, Strange Love Productions

Producer / directors Cat Stone, Clare Alstin

Director of Photography / ‘A’ Cam Operator

Ambi-Pur / 2DayFM Network “Breathe Happy”

2x TVCs, Canon C300/5DMkIII/GoPro4, Southern Cross Austereo

Producers Luke Shave, Craig Borg, director Jakub Jacko

Director of Photography / Movi Operator

<https://vimeo.com/104482796>

ABC-TV – ‘Triple J One Night Stand’

TVC, Arri Alexa, ABC-TV Promos

Producer, director Hayley Sim

McDonalds – ‘McDonalds Monopoly 2014’

TVC, Canon C300, Projekta P/L

Producer, director Nathan Richman

The Idea of North – ‘Windmills Of Your Mind’

Music Video, Canon C300, ABC Records / Curve Media P/L

Co-Producer Andrew Piper

Director / Producer, director of Photography

ABC-TV – ‘Dirty Laundry’

TVC, Canon C300 w/- PIX240, ABC-TV Promos

Producer, director Hilary Bunt

Tourism Events Queensland – ‘Give Me Brisbane Any Day!’

TVCs, 4x 30secs, Canon C100/7D, Ensemble Australia P/L

Producer Rick Spence, director Andrew Garrick

Director of Photography (SYD)

Commonwealth Bank - ‘The ‘Can’ Stories: Australian of The Year 2014’

Corporate Films, 4x 7mins, Canon C300 / Sony EX3, Imagination Communications Sydney P/L

Producer, director Ben Weir

<https://www.commbank.com.au/about-us/sustainability-and-community/australian-of-the-year-2014.html>

Daily Telegraph – ‘Sydney Confidential’

Corporate Films, 4x 4mins, Canon 5DMkIII, Silverspell Productions (US)

Producer, director Morgan Christie

Create - ‘Lord Nelson Brewery’

Corporate Film, 6mins, Canon 5DMkIII, Projekta-Yahoo7 P/L

Producer Nathan Richman, director Matthew Grossman

<http://youtu.be/ToreZVpD7E4>

The Amazing Race - Series 3 Opening Titles / Race Start

TV Series, Panasonic HPX-250P2, Come Alive Productions P/L

Producer Karlene Meenahan, director Peter Lawler

Cinematographer

Catalyst – ‘Gut Reaction’

TV Special, 2x 30min, Panasonic HPX-3100 P2, ABC-TV Factual

Producer Geraldine McKenna, director Dr Graham Phillips

Cinematographer

VEVO Lift / Ford Australia – ‘Sheppard – Showcase’

Music Video x5, Canon C300, Authentic Entertainment P/L (VIC)

Producer Raphael Cocks, director Michael Metzner, D.P. Steve Arnold ACS

Camera Operator

<https://youtu.be/J8cLJs52v7Y>

VEVO Lift / Ford Australia – ‘Broods – Showcase’

Music Video x5, Canon C300, Authentic Entertainment P/L (VIC)

Producer Raphael Cocks, director Michael Metzner, D.P. Max Davis

Camera Operator

<https://youtu.be/TTkpiVKPmk8>

Credit Repair Australia – ‘Repair Your Rating’

TVC, RED Scarlet-X, Conti Bros Films P/L

Producer Karl Conti, director Miles Conti, D.P. Dan Freene ACS

*Steadicam Operator***Big Ideas – ‘Intelligence Squared - Debate Series 2014’**

Television Outside Broadcasts, 3x60min, Panasonic HPX-3100 P2, ABC-TV (AUS) / BBC World (UK)

Producer Marian Wilkinson, director Eric Napper

*Steadicam Operator***Network Ten – ‘Bondi Rescue Series IX’**

Television Documentary Series, Sony EX3, Cordell Jigsaw Zapruder P/L

Senior Field Producer Nia Pericles

*Additional Cinematographer***Katy Perry Live – ‘Prismatic’**

Concert Feature Film, Sony PMW-F55 4K, Done and Dusted (UK), Cord & Berg P/L (AUS)

Director Russell Thomas (UK), D.P. Brett Turnbull (UK), Camera Supervisor Cameron Barnett (AUS)

Technocrane 1st A.C

2013

Meat & Livestock Australia – ‘We Love Our Lamb’

TVCs 4x 30secs, RED Epic-X, Ensemble Australia / BMF Advertising

Producer Vashti Rosenberg, director Andrew Garrick

<http://www.youtube.com/user/LoveOurLamb>**Mercedes Benz – ‘Sydney Flagship Dealership’**

TVC, Sony F3 AJA KiProMini, BMF Advertising Productions P/L

Producer Whitney Hawthorn, director Ben Weir

*D.P. / Steadicam Operator***The Barefoot Band – Life is Beautiful’**

Music Video, Canon 5DMkIII, Vanguard Pictures

Producer/director Adam Dostalek

*D.P. / Steadicam Operator***Football Federation Australia – ‘Player Profile: Bernie Ibini-Isei’**

TVC, Canon 5DMkIII, BMF Advertising Productions P/L

Producer Whitney Hawthorn, director Ben Weir

OneHD - ‘Octane’ (pilot episode)

Television Series, RED Epic-X / Sony FS700, 26mins, Engine Productions P/L

Producer Alistair Ferrier, director Nik Kacesvki

Benevolent Society – ‘Early Intervention CSA’

TVC, Canon C500 / Codex 4K, 9mm Productions P/L

Producer Daniel Mercieca, director Brett Danton, D.P. Ashleigh Carter

*Steadicam Operator***Outdoor Media Association – ‘Out of Home - It Just Makes Sense**

Corporate Film, 5mins, Blackmagic Cinema Camera, Dakota Media P/L

Producer/director Adam Marsden, D.P. Nick Price

Steadicam Operator

<http://vimeo.com/78881702>

Big Ideas – ‘Intelligence Squared - Debate Series 2013’

Television Outside Broadcast, Panasonic HPX-3100P2, ABC-TV (AUS) / BBC World (UK)

Producer Marian Wilkinson, director Eric Napper

Steadicam Operator

UTS – ‘UTS: BCII – Bachelor of Creative Intelligence and Innovation’

TVC, Arri Alexa, Lourve Productions P/L

Producer Yingna Lu director Josh Morgan, D.P. Jack McEvoy

Steadicam Operator

<http://www.youtube.com/watch?v=ryZkZLsMfPg>

Fury Road

Cinema Feature Film, Arri Alexa XT, Alexa M, Kennedy Miller Mitchell (AUS) / Warner Bros (USA)

Director George Miller, D.P. John Seale ACS, ASC, 2nd Unit D.P. David Burr ACS

1st A.C. (Additional) (AUS)

Project Sparkle Live – ‘Beyoncé Knowles - The Mrs Carter Show’

Concert Feature Film, Arri Alexa, Parkwood Entertainment LLC (USA), Finch P/L (AUS)

Directors Bill Kirstein, Ed Burke, D.P. Pete Vidulich (AUS)

Steadicam 1st A.C

‘Beyoncé – Beyoncé Knowles (part)

Music Video Series, Arri Alexa, Parkwood Entertainment LLC (USA), Finch P/L (AUS)

Directors Bill Kirstein, Ed Burke, D.P. Borcé Damcevski (AUS)

1st A.C

MTV-UK – ‘Geordie Shore Series VI’

Television Reality Series, 8x 42mins, Sony PMW-500, Lime Pictures P/L (UK)

Executive Producer Suzanne Readwin, producer/director (Crew #3) Lauren Benson

Cinematographer

Network Ten – ‘Bondi Rescue Series VIII’

Television Documentary Series, Sony EX3, Cordell Jigsaw Zapruder P/L

Producer/director Marty Baker

Cinematographer

Roche – ‘The Mummy Diaries with Em Rusciano’

Corporate Webisode Series, Canon C300, Freehand Productions P/L

Producer Linda Ujuk, director Mikey Trotter

Cinematographer

Department of Community Services (Indigenous Unit) – ‘IFBS Videos’

Dramatised Documentary Series, Canon 7D, Reel World Media P/L,

Producer Jo Plomley, director Matt Bird

Camera Operator

MTV – ‘Guest Artist Interviews’**inc Slash, Jessica Mauboy, Macklemore & Lewis, The Presets, Gym Class Heroes etc**

Television Series, Panasonic HVX202, MTV Australia Productions P/L

Producer Luke Shave, director Carlos Sanchez

*Cinematographer***MTV Networks – ‘World Stage – Big Day Out 2013’**

Live Television Outside Broadcast, Sony PMW-700, MTV Australia Productions P/L

Producer Luke Shave, director Bernie Zelvis

*Steadicam Operator***2012 ABC-TV – ‘Little Ted’s Big Adventures’**

Television Series, 20x 3mins, Sony F3, ABC-TV2/4/Kids

Producer Kala Ellis, director Andrew Garrick

ABC-TV – ‘Gruen Sweat’

TVC, RED Epic, ABC-TV Promos

Producer, director Clint Poulter

ABC-TV – ‘Rake Series 2’

TVC, RED Scarlet, ABC-TV Promos

Producer, director Tim Brunsdon

Big W – ‘Emerson – Nine Dollar Jeans’

TVC, Sony F3, Mondo Productions P/L

Producer Carolien Foley, director Grant Matthews

<http://youtu.be/9iSZczyUXFs>**Weight Watchers – ‘Pete Evans NZ’**

TVC, Canon 5DMk3, BMF Advertising Productions P/L

Producer Ben Weir, director Kieran Murphy

Wild Turkey – ‘Turkey Top Ten - Central Tigers Townsville’

TVC, Sony EX-350, Southern Cross Austereo

Producer Briana Harrison, director Angus Stevens

<http://youtu.be/5k2gjd-UUn8>**Seven Two – ‘The Travel Bug – Japan’**

Television Documentary Series, Sony EX350, The Rusty Cage P/L

Producer Dave Byrne, director Alex Begetis

Cinematographer<http://youtu.be/1XksjGaXMA0>**Network Ten – ‘Bondi Rescue Series VI’**

Television Documentary Series, Sony EX3, Cordell Jigsaw P/L

Producer Marty Baker, director Rachale Davies

*Cinematographer***UBS Bank – ‘75th Anniversary’**

Corporate Documentary, Sony EX3, Infinity Media & Communications P/L,

Producer, director Michael Ward

Cinematographer

Premium Wine Brands – ‘Jacob’s Creek’

Corporate Documentary, Canon 5DMkII, Jungleboys P/L

Producer Stephan Renard, director Leigh Richards

Cinematographer

Cancer Council – ‘Do Your Thing’

Corporate Documentary, Canon 7D, Contently P/L – Circul8 P/L

Producer, director Stephen Hancock

Cinematographer

<http://youtu.be/hARWPJO91yA> (part)

Tourism Australia – ‘Kamilaroi Highway’

Online Series / Mobile App, Canon 5DMkII, Tilt+Co P/L

Producers Stuart Cameron, Fiona MacKenzie, directors Stuart Cameron, Mike Cardillo

<http://youtu.be/u7Jz2ntnIN0> (App Intro)

<https://youtu.be/5ror4NteH9U>

Jordan C. Thomas – ‘Live at Studio 301’

4x Music Videos, Canon 5DMkII, Zarkoff Productions P/L,

Producer/director Stu Hibberd

<http://youtu.be/S6pVb0vRyFs> (part)

MTV – ‘Local Produce’

Television Mini-Series, Sony F3, MTV Australia Productions P/L

Producer Luke Shave, director Jakub Jacko

Camera Operator

<http://www.mtv.com.au/shows/featured/local-produce/videos/local-produce-calling-all-cars-reptile-752426/>

MTV – ‘News’, ‘Millenials’, ‘Guest Artist Interviews’

Television Series, Panasonic HVX202, MTV Australia Productions P/L

Producer/director Tim Seller

Cinematographer

Rüfüs – ‘This Summer’

Music Video, RED Scarlet, Monekelon P/L,

Producers Yinga Lu, Cat Stone, director Alex George

Steadicam Operator

http://youtu.be/i_Ji8fU2D_k

‘Compulsion’

Short Film, RED Scarlet, AFTRS Productions P/L

Producers Juhyun Pak, Andrew Dalziel, director Dave Edwardz, D.P. Tim Barnsley

Steadicam Operator / Camera Operator

Cockatoo Island Film Festival – ‘Trailer 2012’

TVC, Sony F65, Cockatoo Film P/L

Producers Allanah Zitzerman, Donna Sennett, director Stavros Kazantzidis, D.P. Tony Gardiner

Steadicam Operator / Camera Operator

<http://youtu.be/mnFbUxX9S6g>

‘Kettle’

Short Film, Arri Alexa ProRes422, Screen Innovate P/L

Producer Renae Moore, director Max Homaei, D.P. Carl Robertson ACS

Steadicam Operator

<https://youtu.be/nkUcp79-MEw>

'Sam's Gold'

Short Film, Arri Alexa ProRes422, Night Kitchen Productions P/L

Producer Matt Reeder, director Julietta Boscolo, D.P. Jeremy Rouse

Steadicam Operator

<https://vimeo.com/98020225>

MGTV - 'Sydney Gay & Lesbian Mardi Gras Parade 2012'

Live Television Outside Broadcast, Sony 530 XDCAM, Optus TV Productions P/L

Producer Spencer Newman, director Karlene Meenahan

Steadicam Operator

7 Network - 'The New Price Is Right'

Studio Television Series, Sony F950, Global TV Productions P/L / Seven Productions P/L

Relieving Steadicam Operator

7 Network - 'Home and Away'

Nightly Television Series, Seven Productions P/L

Production manager Nicole Roberts, various directors

D.P.s Matt Horrex ACS, Bob Williams, Marcus Hides

Camera Operator – Studio Pedestal Camera & EFP Location Camera

Studio - 'Sydney Theatre Company "Never Did Me Any Harm"'

Theatrical Teleplay, Sony EX350, Change Focus Media P/L

Producer Rod Freedman, director Stephen Burstow, D.P. Paul Warren

Camera Operator

Southern Cross Network - 'The Great Divide'

Television Panel Current Affairs series, Sony PMW-F3, Southern Cross Austereo P/L

Producer Craig Borg, director Jakub Jacko

Studio Camera Operator

Hungry Jacks - 'Eggs Benny Muffin'

TVC, Canon C300, Jungleboys P/L

Producer Alex Hay, director Al Morrow, D.P. Tania Lambert

Camera Operator

<http://youtu.be/k7uosPbrSPc>

Westfield - 'How To ...'

4x TVCs, RED Scarlet, The DMC Initiative P/L

Producer Belinda Mayne, director Brecon Littleford, D.P. Jan Reichle

Camera Operator

<http://youtu.be/4Zb09PoEScg>

2011 Network Ten - 'Micro Nation'

Television Series, 16x 7mins, Sony F3, Freehand Productions P/L / Eleven TV

Producer Linda Ujuk, director Andrew Garrick

Camera Operator

<http://youtu.be/K1orbXZoRos>

'I Get The Music In You'

Short Film (Tropfest Finalist), Sony F3, Freehand Productions P/L
 Producer Linda Ujuk, director Queenie Van der Zandt
http://youtu.be/8BMbW_VakEY

Home and Away

Nightly Television Series, Sony BVW-750, Seven Productions P/L
 Production manager Nicole Roberts, various directors
Camera Operator – Studio Camera and location

VM-Ware Singapore – 'Discover'

TVC, Sony F3 w/- AJA KiPro, Now Communications Group P/L
 Producer Ben Weir, director Myles Conti

'A Few Best Men'

Cinema Feature Film, ARRI Alexa w/- Codex / Canon 7D, AFBM Productions P/L
 Producer Antonia Barnard, director Stephan Elliot
Video inserts D.P.

AMP – 'Mr. Shuffle'

Corporate Film Series, Canon 5DMkII, 16 Corners Productions P/L
 Producer Fiona MacKenzie, director Mike Cardillo

South Africa Tourism – 'Facebook Connect'

Stop-Frame Animation TVC, Canon 5DMkII, REBORN Group P/L
 Producer Emily Bull, director Jarrad Collings

GEC – 'Energy', 'Water'

4x TVCs, Canon 5DMkII, The One Centre / Hello Future! P/L
 Producer Emily Bull, director Pablo Jeffress

Real Insurance – 'Insurance Line'

TVC, RED One MX, One3Six Communications P/L
 Producer Aiber Sawaqed, director Aaron Schreck

Cryosite – 'Freezing the Future'

Corporate Video, Sony F900R, GoPro HeroHD, Projekta P/L
 Producer Simon Thomas, director Nathan Richman

Fantastic Furniture – 'Husband'

3x TVCs, Canon 5DMkII, Jungleboys P/L
 Producer David Curry, director Craig Melville
<http://youtu.be/x8WLWtHZhpo>

Fantastic Furniture – 'The Big Switcheroo'

3x TVCs, Canon 5DMkII, Jungleboys P/L
 Producer David Curry, director Craig Melville
<http://youtu.be/x8WLWtHZhpo>

Fantastic Furniture – 'Think Big'

3x TVCs, Canon 5DMkII, Jungleboys P/L
 Producer David Curry, director Craig Melville
<http://youtu.be/ktExHXr0-Rs>

Fantastic Furniture – ‘Mid Year Deals’

3x TVCs, Canon 5DMkII, Jungleboys P/L
 Producer David Curry, director Craig Melville
<http://youtu.be/UQXqr6jbMe8>

Gearhead Pty Ltd - Broadcast & Digital Cinema Camera Rentals

Sydney Office, Jan 2011
 MD David Knight
Relieving Rentals Manager

2010 Fantastic Furniture – ‘Twenty-One Years’

3x TVCs, Canon 7D, Jungleboys P/L
 Producer David Curry, director Craig Melville
<http://youtu.be/8hmkQuvyUCo>

Me and My Monsters

Children’s Television Series,, 26x 30mins,
 Sticky Pictures P/L (AUS) / Tiger Aspect P/L (UK) / CBBC (UK) / Jim Henson Creature
 Workshop (USA)
 Producers Justine Flynn (AUS), Pete Coogan (UK), various directors
Camera Operator

Mission Australia – ‘Ordinary’

TVC, Sony SRW-9000PL, Paper Scissors Rock P/L
 Producer Carolien Foley, director Michael Ward
<http://www.youtube.com/missionaust#p/u/21/KyQIB43bDEA>

Home and Away

Nightly Television Series, Sony BVW-750, Seven Productions P/L
 Production manager Nicole Roberts, various directors
Additional Camera Operator – Studio (pedestal), and location, including water/surf 2nd Unit

Salvation Army Organisation – ‘Oasis – Pathways’

TVC & Short Film, Digital Betacam, C4 Communications P/L
 Producer Jolene Warren, director Ben Weir
http://youtu.be/M_N_TRdbDc0

Fox8 – ‘Australia’s Next Top Model 2010’ Audition Promos

TVC series, 6x 30secs, Digital Betacam/HDV, Foxtel Australia
 Producer/ director Marcus Sullivan, directors Mark Burnett, Mark Sharman

Accor Hotel Group – ‘Your Room – Sofitel’, ‘Your Room – Novotel’

Corporate Video, Sony XDCAM-700, C4 Communications P/L
 Producer Jolene Warren, director Ben Weir

Accor Hotel Group – ‘Your Room - Formule1’

Corporate Video, Sony XDCAM-700, C4 Communications P/L
 Producer Jenna Krusekamp, director Tony Pepe

Telstra Group - various

Corporate Video series, Sony XDCAM-700, C4 Communications P/L
 Producer Jenna Krusekamp, director Ben Weir

Gearhead Pty Ltd - Broadcast & Digital Cinema Camera Rentals

Sydney Office, Nov–Dec 2010

MD David Knight

*Technical Manager***2009 SBS-TV - 'Top Gear Australia' Series II**

Television Series, Digital Betacam, 8x 60mins, Freehand Productions P/L

Production manager Sarah Funnelle, field producers Gary Dean, Tim Vincent, Tim O'Connell

Series Cinematographer<http://youtu.be/yA-11m7YFyg>**Subaru 'Subaru Outback - Great Driving Adventures'**

Producer Simon Thomas, director Nathan Richman

TVC/short film series, 5x 60secs, Sony F900R, Sony NX-7, GoPro HeroHD, Projekta

P/L/Yahoo7.com P/L

<http://au.totaltravel.yahoo.com/experiences/great-driving-adventures/video/#fop>**Freshwater Blue**

Reality TV series pilot, Sony EX-1, Freehand Productions P/L

Production manager Melissa Burgers, producer/director Toby Yoshimura

*Additional Cinematographer***Starburst - 'Colour Fight'**

TVC, RED One / PhantomHD, Photoplay Films P/L

Producer Florence Tourbier, director Husein Alicijajic

Camera Operator<http://vimeo.com/15621632>**'The Fat Police'**

Reality TV series pilot, HVR-Z1P HDV, Freehand Productions P/L

Producer Linda Ujuk, director Rick Spence

*Cinematographer***IUA Business Insurance - 'Case Studies'**

Corporate Video, 20mins, F900R, Redboat Productions P/L,

Producer Adrian King, director Zoë Harvey

*Cinematographer***Video Australasia Pty Ltd - Broadcast Equipment Rentals**

Sydney Office, Jun–Dec 2009

MD Warren Day

*Technical Manager***2008* SBS-TV - 'Top Gear Australia' Series I**

Television Series, Digital Betacam, 8x 60mins, Freehand Productions P/L

Production manager Sarah Funnelle, field producers Lou Dimovitch, Scott Young

*Additional Cinematographer***Showcase - 'Steve Isaacs Loves His TV'**

2x TVCs, Sony F900R, The Movie Partnership P/L

Production manager Jules Cohen, Producer, director Daniel Giambruno

Sydney Writers Festival – ‘NRMA Sponsors ...’

Stop-Frame Animation TVC, HDV, M & C Saatchi Direct (Mark Inc.)
 Producer, director Matt Cumming

Seven Network - ‘Hollywood Uncensored’

Television Series – Presenter Links, Digital Betacam, 22x 2mins, The Seven Network
 Producer, director Linda Woods

IVY-TV – ‘Behind the Scenes at The Ivy’

Online documentary series, HDV, Freehand Productions P/L
 Producer Linda Ujuk, director Rick Molinski
Cinematographer

Mitsubishi – ‘Jisho Loke Hun’

2x TVC’s, DVCPROHD Varicam, Cyber City Films P/L, 1st Avenue Inc. Advertising (JPN)
 Producer Bernie Ryan / prod mgr Amanda Yu (AUS), director / D.P. Bedi Manjot (JPN)
1st Assistant Camera / D.I.T.

Telstra Australia – ‘Novocom’ – Awarded ‘Bronze’, NSW ACS Awards 2009

Corporate Video, 20mins, 25PsF Digital Betacam, C4 Communications P/L,
 Producer Ben Weir, director Zöe Harvey
Cinematographer

Ovation – ‘Leo Schofield In Conversation With ...’

Television Series (22x 28min), Digital Betacam, Ovation Channel
 Producer/director Michelle Hannah
Cinematographer

*N.B. Andrew sat out four months of 2008 with a broken shoulder.

2007 Showcase / Showtime – ‘Dexter’

Promos, 6x 15secs, Panasonic Varicam, The Movie Partnership P/L
 Production manager Nicole Coventry, director Byron Meers

Unwired Australia – ‘Tom, Dick & Harriet’

TVC, Sony F900R, Mosaic Films P/L,
 Producer Craig Bolles, director Jif Morrison

Dulux Paints – ‘Mouldsheild’

TVC, Sony F900R, The Money Shot P/L, Clemenger
 Producer, director Craig Melville

Gateway Insurance Australia – ‘Hype’

TVC, Digital Betacam, Mosaic Films P/L,
 Producer, director Craig Bolles

British Airways – ‘Service’

TVC, Sony F900R, Infinity (UK) P/L, Doll Collective (AUS), DDB (UK)
 Production mgr Kate Rule (AUS), director Simon Hunter (UK), D.O.P. Geoff Boyle (UK)
Camera Operator
<http://www.youtube.com/watch?v=B4aelG3OkLs>

Universal Records – ‘The Mars Volta Live 2007’

Concert Music Video, 130 mins, Panasonic Varicam, Doll Collective (AUS) P/L

Production manager Sheridan Bott (AUS), director Jorge Hernandez Aldana (USA)
Sydney Director of Photography / 'A' Camera Operator

ABC-TV – 'The Chaser's War On Everything'

Television Series (22x 56 min.), Digital Betacam, ABC-TV
 Production manager Lou Porter, directors Craig Melville / Nathan Earl / Brad Howard
2nd Unit Cinematographer

Bike Me! TV – 'DVDzine Vol. 2'

DVD Series, Digital Betacam, Shock & Awe Productions P/L
 Producer /directors Mick Hodge, Boris Mihailovic

Human Nature – 'In the Round'

Concert Music Video, 130 mins, Digital Betacam, Fish 'n' Clips P/L
 Production manager Caroline David, director / D.P. Anthony Rose
'A' Camera Operator

Telstra – 'Next Generation'

2x TVCs, Sony F23, Plush Films
 Producer Catherine Warner, director / D.P. Michael Joy
1st Assistant Camera / D.I.T.

2006

Unwired Australia – 'Nathan & Tom'

TVC, 25PsF Digital Betacam, Mosaic Films P/L,
 Producer Craig Bolles, director Jif Morrison

Bike Me! TV – 'DVDzine Vol. 1'

DVD Series, HDV, Shock & Awe Productions P/L
 Producer/directors Mick Hodge, Boris Mihailovic

Unwired Australia – 'Jack & Jill'

TVC, 25Psf Digital Betacam, Mosaic Films P/L,
 Producer Craig Bolles, director Jif Morrison

Telstra Australia – 'Integration Lab'

Corporate Video, 25PsF Digital Betacam, C4 Communications P/L,
 Producer Tony Palmer, director Jif Morrison

Telstra Australia – 'Customer Portraits'

Corporate Visual Art Installation, 25PsF Digital Betacam 9:16 'tallscreen', C4 Communications P/L,
 Producer Jackie Wilson, director Jif Morrison

Nine Network – 'The Footy Show'

TVC Promo spots, 25PsF Digital Betacam, TCN 9 P/L
 Production manager Luke Blair, director Chris McKinley

ABC-TV – 'The Chaser's War On Everything'

Television Series, Digital Betacam, ABC-TV
 Production manager Lou Porter, directors Brad Howard / Mark Fitzgerald
Cinematographer
http://youtu.be/2YB_pE6CPXI

Telstra Australia – ‘CEO & CFO - Interactive AGM Address’

Corporate Video (3D projection), Sony F900, C4 Communications P/L,
 Producer Tony Palmer, director Jif Morrison

BBH Advertising Asia Pacific – ‘Mentos Man - EPK’

TVC, 25Psf DVCAM, Affinity Films P/L / BBH Tokyo,
 Producer Mark Thomas, director Masashi Kawamura (JPN)

Hilton Hotels – ‘Vassy - The Journey’

TVC, 25Psf DVCAM, Affinity Films P/L, Shafei & Levitz Advertising (US)
 Producer, director Mark Thomas

Showtime – ‘Movie Greats - Breakers and Promos’

TVC Promo spots, Digital Betacam, 8x 15secs, The Movie Partnership P/L
 Production manager Nicole Coventry, director Daniel Giambruno

‘The New Life’ – *Multiple global short-film festival award winner*

Short Film, 22mins, 25PsF Digital Betacam, New Dark Ages P/L
 Producer Tim Maddocks, director Daniel Giambruno

2005 Uncle Tobys Vita Weeties – ‘Honey & Malt Wheat Man’

Stop-Frame Animation TVC, Super35, Paper Scissors Rock P/L, J. Walter Thompson Advertising
 Producer Carolien Foley, director Norman Yeend

Sanitarium Weet-Bix Crunch – ‘Big Phone’

TVC, HDV / Super16, Plump Films P/L, L-O-U-D Advertising P/L
 Producer Glen Streten, director Gary Cunliffe

Uncle Tobys Vita Brits – ‘Wheat Man’

Stop-Frame Animation TVC, Super35, Paper Scissors Rock P/L, J. Walter Thompson Advertising
 Producer Carolien Foley, director Norman Yeend

Showtime – ‘Thrillers - Breakers and Promos’

TVC Promo spots, Digital Betacam, 8x 15secs, The Movie Partnership P/L
 Production manager Nicole Coventry, director Daniel Giambruno

Bay-O-Pet Drontal – ‘All-Wormer – All Good’

TVC, Digital Betacam, Plump Films P/L, L-O-U-D Advertising P/L
 Producer Glen Streten, director Gary Cunliffe

Pacific Publishing – ‘Total Girl Magazine’

TVC, Panasonic Varicam, Steam Motion & Sound P/L
 Producer, director Julian Chow

Plump Films – ‘The Jogger’

Short Film, 30mins, Digital Betacam, Plump Films P/L
 Producer Glen Streten, director Gary Cunliffe

Fuji Xerox Australia – ‘Grand Prix’

TVC, Digital Betacam, Plump Films P/L, Boomerang Advertising P/L
 Producer Glen Streten, director Gary Cunliffe

Telstra – ‘Telstra Innovation Centre’

Corporate Film, 60mins, Digital Betacam, C4 Communications P/L
Producer Tony Palmer, director Jif Morrison
Cinematographer

ABC-TV – ‘Australian Story - ‘Lifting the Veil’

Television Documentary Series, Digital Betacam, 50mins, ABC-TV
Producer Deborah Fleming, director John Stewart
Cinematographer

ABC-TV ‘Catalyst’

Television Series, Digital Betacam, ABC-TV
Various producers, various directors
Additional Series Cinematographer

2004 Mirvac Construction – ‘Newington’

TVC, Panasonic Varicam, Plump Films P/L, Back to People Advertising P/L
Producer Glen Streten, director Gary Cunliffe

Jacobsen Entertainment – ‘Dirty Dancing - The Musical’

TVC, DVCPHD Varicam, Steam Motion & Sound P/L
Producer Julian Chow, director Brett Sullivan

Seven Network Promotions – ‘Centenary Australian Open Tennis’

TVC,, Seven Productions P/L
Producer Siobahn O’Loughlin, director Rob McKnight

Darling Harbour Authority – ‘Eugene’s Holidays’

TVC / Cinema Commercial, DVCPHD Varicam, Plump Films P/L, L-O-U-D Advertising P/L
Producer Glen Streten, director Gary Cunliffe

Lifebuoy Shampoo – ‘Hydra Protein - Naughty Boy’

Stop-Frame Animation TVC, Panasonic Varicam
Chick Flicks Films P/L, Lowe Worldwide Advertising (Jakarta)
Producer Carolien Foley, director Norman Yeend

Nissan USA – ‘Skyscraper’ & ‘Wall to Wall’

2x TVC’s, Panasonic Varicam, Baby Lemonade Inc, Hakuhodo G1 Advertising (JAP)
Producer Jason Schepisi, director Nick Piper (USA)
VFX D.P.

Australian Paralympic Committee – ‘Blind’

TVC, Super35, Cutting Edge (QLD) P/L, McNabb Advertising P/L
Producer Shane Davey, director Darien Lovell

Grand Central Toowoomba – ‘I Love It!’

TVC, Digital Betacam, Plump Films P/L, Marketing Warehouse P/L
Producer Glen Streten, director Gary Cunliffe

Crash City – ‘Nothing Ordinary’

Music Video, Panasonic Varicam, Persian Queen Picture Company P/L,
Producer Vashti Rosenberg
Director / D.P.

Boehringer Ingelheim – ‘Germany Sales Conference 2004’

Corporate Documentary, DVCAM, Infinity Media & Communications P/L,

Producer Michael Ward, director Chris Mamezoulos

*Cinematographer***Integral Energy – ‘Integrating Western Sydney’**

Corporate Video, Digital Betacam, Plump Films P/L, Integrated Options Advertising P/L

Producer Bill McLaughlin, director Peter Smith

*Cinematographer***ABC-TV – ‘The Chaser Decides’**

Television Series, Digital Betacam, ABC-TV / Crackerjack Entertainment P/L

Producer Andy Nehl, directors Brad Howard / Mark Fitzgerald

*Cinematographer***ABC-TV – ‘Rewind’ (aka ‘History Detectives’)**

Television Series, Digital Betacam, ABC-TV

Producer Peter George, various directors

*Cinematographer***2003 Parlophone Records (UK) – ‘Coldplay Live 2003’**

Concert Music Video, 130 mins, Super16 Aaton, PMP P/L (AUS) / Done & Dusted P/L (UK)

Production manager Jo Cadman (AUS), director Russell Thomas (UK)

*Camera Operator***Nine Network – ‘Without A Trace’ ‘Backyard Blitz’, ‘The Block II’ etc**

Network Promos, Digital Betacam, TCN 9 P/L

Production manager Michelle Jamieson, directors Rick Wright, Lisa McMillan

Network Ten ‘Australian Idol - Promos’ ‘Australian Idol - Titles 2003 ‘

TVC, Digital Betacam, 30secs, Network TEN P/L

Production manager Maria Michael, director Andrew Peace

Network Ten – ID’s 2003 (Button Pushing) – ‘Australian Idol Hosts’, ‘Vince D’Onofrio’ etc

TVC Promo spots, Digital Betacam, Network TEN P/L

Production manager Maria Michael, directors Andrew Peace, Veialu Aila-Unsworth, Claudio Amati

ABC-TV – ‘A Big Country Revisited - C.W.A.’

Documentary, Digital Betacam, 48mins, ABC-TV Documentary Unit

Producer, director Steven Salgo

*Cinematographer***‘Love’**

Short Film, Super16 / DVCAM, 9mins, Purple Productions / SBS Independent

Producer Megan Hazlett, director Renae Moore

<https://youtu.be/BnegosxkZRE>**ABC-TV – ‘CNNNN’, Catalyst’, ‘Dimensions’, ‘rage’, ‘Sunday Afternoon’ etc**

Various program departments, Digital Betacam

Field Operations co-ordinator Phillip Snider

Cinematographer

2002 Bongo Jeans (US) – ‘Striptease’

TVC, 35mm, onetrickpony Film Co.

Producer Scott Ferguson, director Anthony Rose

<http://vimeo.com/45629891>

Showtime – ‘Showtime AFI Awards – ID’s 2002’

TVC Promo spots, Digital Betacam, 8x 15secs, The Movie Partnership P/L

Production manager Nicole Coventry, director Daniel Giambruno

Martin Brown Films – ‘Mozart Maulers’, ‘Time’s Arrow’

Investment Trailers, Digital Betacam, 2x 2.5mins, Content Capital Pty Ltd / Martin Brown Films

Producer Carolien Foley, director Martin Brown

ABC-TV – ‘Dimensions 2002’

Series Opening Titles, Super 16, 4x 30secs, ABC-TV Promotions

Producer Sue Brant, director Leonie Cowan

Cinematographer

Showtime ‘Sixth Scent’ – winner Jury’s Special Prize, Italy Alternative Film Festival

Short Film, Digital Betacam, 6mins, Relentless Films / Showtime Australia

Producer Daniel Giambruno, director Petrina Buckley

NSW Wheelchair Association ‘Wheelchair World Championships’

TVC, Digital Betacam, Blanktape Productions

Producer, director Louise Murphy

Laptop Land ‘PC Auction’

TVC, DVCAM, Chick Flicks Films P/L / Zzarg Advertising

Producer, director Carolien Foley

Streets Ice-Cream ‘The Godfather Pt4’

Corporate Video, Betacam, 10mins, Images Unlimited P/L

Producer Craig Wilson, director Nick Holland

Cinematographer

Commonwealth Bank Australia ‘The Learning Channel’

Corporate Video, Betacam, 20x10mins (for 2002), Bold Digital Communications P/L

Producer, director Chris Glenfield, production manager Andrew Cooke

Cinematographer

ABC-TV - ‘Coast to Coast’, ‘rage’, ‘Catalyst’, ‘Dimensions’ etc

Various program departments, Digital Betacam

Production co-ordinators Trisha McDonald & Pam Warburton

Cinematographer

2001 Snack Brands Australia– ‘Missing Fries’

TVC, 35mm, onetrickpony Film Co., BMF Advertising P/L

Producer Scott Ferguson, director Anthony Rose

ABC-TV – ‘Dimensions’

Series Opening Titles, Super 16, 4x 30secs, ABC-TV Promotions

Producer Sue Brant, director Leonie Cowan (winner ‘Highly Commended’, ACS Awards 2001)

Truckin' Life Magazine – 'We Live Trucks'

2x TVC's, DVCAM, L-O-U-D Advertising P/L
 Producer, director Ben Peacock

Manchester Commonwealth Games 2002 – 'Ian Thorpe'

TVC, Digital Betacam, Manchester Commonwealth Games Organising Committee (UK)
 Producer Mario Pellegrino (AUS)

Harpers' Bazaar – 'Around the World'

TVC, Digital Betacam, R Nuvo Productions / Harpers' Bazaar Magazine
 Producer, director Jeremy Callaghan

Invincible (US)

Telemovie, Super35, Icon International Services / Turner Broadcasting Systems
 Unit production manager (AUS) Anne Bruning, producer (USA) Steve Chaseman, director Jefery Levy
 DOP John Stokes, 2nd Unit DP Mark Wareham
B-Camera 1st A.C

ABC-TV - 'Coast to Coast', 'rage', 'Catalyst', 'Dimensions', 'Australian Story' etc

Various program departments, Digital Betacam
 Production co-ordinators Trisha McDonald
Cinematographer

2000 Digital One – 'On the Buses'

TVC, Super16, onetrickpony Film Co.
 Producer Scott Ferguson, director Anthony Rose

rushTV.com – 'Ammunition for Life'

TVC, Digital Betacam, Ambience Entertainment
 Producer Dave Webster, director Dan Browne

ABC-TV – 'Sunday Arts', 'Backberner' etc

Various program departments, Digital Betacam
 Production co-ordinator Geoff Manias
Cinematographer

rushTV.com website

C7 / Seven Network, sports and lifestyle portal
Web Content Producer

Water Rats Series VI

Weekly Series, Super16, 32 x 60mins, Quicksilver Productions
 DOP Louis Irving ACS, various directors
'B'-Camera 1st A.C, Additional Camera Operator

1999 Nike – 'Train'

TVC, 35mm, onetrickpony Film Co. / FCB Advertising P/L
 Producer Scott Ferguson, director Anthony Rose

Tom Cobb Cane Spirit – '\$#it Happens'

TVC, Digital Betacam, onetrackpony Film Co. / Streamline Advertising P/L

Producer Michelle Edkins, director Anthony Rose

Water Rats Series V

Weekly Series, Super16, 30 x 60mins, Quicksilver Productions P/L

DOP Louis Irving ACS, various directors

'B'-Camera 1st A.C, Additional Camera Operator

1998 Levi Strauss Jeans – 'Bad Habits'

TVC, 35mm, onetrackpony Film Co. Y&R Advertising P/L

Producer Scott Ferguson, director Anthony Rose

Water Rats Series IV

Weekly Series, 16mm, 22 x 60mins, Quicksilver Productions P/L

DOP Louis Irving ACS, 2nd Unit DP Martin Turner, various directors

2nd Unit 1st A.C, Additional Camera Operator

1997 Coca-Cola – 'Dog Day Afternoon'

TVC, 35mm, onetrackpony Film Co. / McCann-Erickson Advertising P/L

Producer Scott Ferguson, director Anthony Rose

Bread, Wine, And Cheese – winner 'Golden Bear' – Best Short Film, Berlin Film Festival 1998

Cinema Feature Short, Super16, 18mins, CSM Productions / Victorian College of the Arts (Swinbourne)

Producer, director Callum MacDonald

Network 10 – 'Total Sport'

Weekly Television Series, BetacamSP, 30min, Macquarie Film and Television Pty Ltd

Producer Brian Smith, various directors

Cinematographer

Just Jeans – 'Zipper'

TVC, 16mm, Lintas Sprint Advertising P/L

Producer Tony Palmer, director Clinton Smith

Water Rats Series III

Weekly Series, 16mm, 22 x 60mins, Quicksilver Productions P/L

DOP Louis Irving ACS, 2nd Unit DP Martin Turner, various directors

2nd Unit 1st A.C, Additional Camera Operator

1996 ABC-TV – 'GP - General Practice'

Weekly drama series, BetacamSP, 60mins, ABC-TV Drama / Village-Roadshow

D.O.P.'s Kenny Pettigrew, Paul Turner, Ian Warburton

Producer Peter Andrikidis, various directors

Camera Operator

1995 ABC-TV – 'Four Corners'

Weekly single-story current affairs, 45min., ARRI SR2 16mm (reversal), ABC-TV News And Current Affairs

Supervising producer Harry Bardwell, various producer/directors

Cinematographer

1994 - ABC-TV – 'The 7.30 Report', 'Lateline'

1991 Daily current affairs, 30min., BetacamSP, ABC-TV News And Current Affairs
Supervising producer Nick Greenaway
Cinematographer

1991 - 1989 **ABC-TV - 'ABC-TV News'**
Daily news, 2x 30min., Betacam, ABC-TV News And Current Affairs
Chief-of-Staff Maggie Breen
Cameraman

